

La Canzone Italiana Negli Anni 50 E 60 Storia Ed Evoluzione Dei Costumi Nel Dopoguerra

Ricerche per la storia della Banca d'Italia **Italia: Civiltà e Cultura** *A Lettere Scarlatte* **Current Studies in Italian Syntax** *Restructuring and Functional Heads* **Historical Dictionary of Italian Cinema** **Contemporary Italy** *Fictions of Youth* *Financial Structures and Regulation: A Comparison of Crises in the UK, USA and Italy* **Italian Design Is Coming Home**. to Switzerland *Operatic and the Everyday in Postwar Italian Film Melodrama* **Popular Italian Cinema** *Mass Culture and Italian Society from Fascism to the Cold War* **Male Anxiety and Psychopathology in Film** **The A to Z of Italian Cinema** *Political Audiences* *La Poesia di Alda* **Schooling in Modernity** **Discipline Filosofiche (2006-1)** *Italy Today* *The Lost Wave* **A History of Contemporary Italy** *Remaking the Italian Economy* **Christian Democracy in the European Union, 1945/1995** **Memory, Identity and Intercultural Communication** **History of Technology Italy through the Red Lens** **Between Hollywood and Moscow** **La radio in soffitta** *Misteri Archeologici - nell'area dei Castelli Romani* **Noi, Ausiliari Della Sosta** *European Yearbook of Business History* **Bridge Maintenance, Safety, Management, Life-Cycle Sustainability and Innovations** *Liver Growth and Repair* *Mantua Humanistic Studies. Volume VI* *Forgotten Italians* **Marketing in Culturally Distant Countries** *Ponti: Italiano terzo millennio* *Italian Cinema and Modern European Literatures, 1945-2000* **Towards and Beyond the Italian Republic**

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Italian Cinema and Modern European Literatures, 1945-2000 Jul 26 2019 Analyzes the films of major Italian postwar directors, from Amelio to Visconti, inspired by literary masters, including Balzac and Tolstoy.

Forgotten Italians Oct 28 2019 Scholarship on Italian emigration has generally omitted the Julian-Dalmatians, a group of Italians from Istria and Dalmatia, two regions that, in the wake of World War Two, were ceded by Italy to Yugoslavia as part of its war reparations to that country. Though Italians by language culture, and traditions, it seems that this group has been conveniently excised from history. And yet, Julian-Dalmatians constitute an important element in twentieth-century Italian history and represent a unique aspect of both Italian culture and emigration. This groundbreaking collection of articles from an international team of scholars opens the discussion on these "forgotten Italians" by briefly reviewing the history of their diaspora and then by examining the literary and artistic works they produced as immigrants to Canada. *Forgotten Italians* offers new insights into such celebrated authors as Diego Bastianutti, Mario Duliani, Caterina Edwards, and Gianni Angelo Grohovaz, as well as visual artists such as Vittorio Fiorucci and Silvia Pecota. Profoundly marked by the experience of being uprooted and forced into exile, by life in refugee camps, and by the encounter with a new culture, first-generation Julian-Dalmatians in Canada used art and writing to come to terms with their anguished situation and to rediscover their cultural roots.

Mass Culture and Italian Society from Fascism to the Cold War Oct 21 2021 From the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution, and the appetite for radio, films, music and magazines boomed. This book uses new evidence to explore possible continuities between the uses of mass culture before and after World War II.

Bridge Maintenance, Safety, Management, Life-Cycle Sustainability and Innovations Jan 30 2020 *Bridge Maintenance, Safety, Management, Life-Cycle Sustainability and Innovations* contains lectures and papers presented at the Tenth International Conference on Bridge Maintenance, Safety and Management (IABMAS 2020), held in Sapporo, Hokkaido, Japan, April 11–15, 2021. This volume consists of a book of extended abstracts and a USB card containing the full papers of 571 contributions presented at IABMAS 2020, including the T.Y. Lin Lecture, 9 Keynote Lectures, and 561 technical papers from 40 countries. The contributions presented at IABMAS 2020 deal with the state of the art as well as emerging concepts and innovative applications related to the main aspects of maintenance, safety, management, life-cycle sustainability and technological innovations of bridges. Major topics include: advanced bridge design, construction and maintenance approaches, safety, reliability and risk evaluation, life-cycle management, life-cycle sustainability, standardization, analytical models, bridge management systems, service life prediction, maintenance and management strategies, structural health monitoring, non-destructive testing and field testing, safety, resilience, robustness and redundancy, durability enhancement, repair and rehabilitation, fatigue and corrosion, extreme loads, and application of information and computer technology and artificial intelligence for bridges, among others. This volume provides both an up-to-date overview of the field of bridge engineering and significant contributions to the process of making more rational decisions on maintenance, safety, management, life-cycle sustainability and technological innovations of bridges for the purpose of enhancing the welfare of society. The Editors hope that these Proceedings will serve as a valuable reference to all concerned with bridge structure and infrastructure systems, including engineers, researchers, academics and students from all areas of bridge engineering.

Mantua Humanistic Studies. Volume VI Nov 29 2019

Discipline Filosofiche (2006-1) Apr 14 2021

Memory, Identity and Intercultural Communication Oct 09 2020

Liver Growth and Repair Dec 31 2019 Nelson Fausto The Greek myth of Prometheus with its picture of a vulture feasting on its chained victim has traditionally provided a visual image of liver regeneration. It is a powerful and frightening representation but if one were to substitute the vulture by a surgeon and Prometheus by a patient laying on a properly prepared operating table, the outcome of the procedure would not differ significantly from that described by Greek poets. Yet few of us who work in the field have stopped long enough to ask where this myth originated. Did the poet observe a case of liver regeneration in a human being? Was it brilliant intuition or perhaps, literally, just a 'gut feeling' of a poet looking for good rhymes that led to the prediction that livers grow when part of the tissue is removed? This book does not attempt to solve these historical issues. It does, instead, cover in detail some of the major modern themes of research on liver regeneration, injury and repair. As indicated in Dr. N. Bucher's chapter, the modern phase of experimental studies on liver regeneration started in 1931 with the publication by Higgins and Anderson of a method to perform a two-thirds resection of the liver of a rat. The technique described has 3 remarkable features: 1) it is highly reproducible, resulting in the removal of 68% of the liver, 2) it has minimal if any mortality, and 3) it consists only of blood vessel ligation and does not involve cutting through or wounding hepatic tissue.

Ricerche per la storia della Banca d'Italia Nov 02 2022

Towards and Beyond the Italian Republic Jun 24 2019 This book examines the historical process that led to the foundation of the Italian Republic and its constitution, viewed through the personal experiences and political reflections of Adriano Olivetti (between 1919 and 1960), general manager and president of the well-known typewriter manufacturer "Ing. C. Olivetti & C." An unbroken line of reasoning linked his maturing political reflections during the two post-war periods. The historical context of the 1950s did not prove to be very propitious, but the guidelines dispersed throughout the Italian cultural and political world from the movement that Olivetti founded were certainly seminal – generating a legacy of ideas that has only in part been recognized. What makes this study distinctive is the original approach to reading the history of Italy through Adriano Olivetti's eyes and thoughts, far from the more common Christian Democratic or Communist perspective of those years. It is simply another view of what the Italian Republic could be and was not.

Contemporary Italy Apr 26 2022 This popular text provides a detailed study of the social and economic structures that underpin the Italian political system. Thoroughly updated, the second edition covers the 1994 election results and the rise of Berlusconi's Forza Italia, the impact of European integration and the anti-corruption campaign of the early 90s.

Italian Design Is Coming Home. to Switzerland Jan 24 2022 "This book is a collection of the work of a group of artists who accepted Polyedra's invitation to celebrate the past, present and future of the close collaboration between Swiss and Italian designers" --P. 5.

Current Studies in Italian Syntax Jul 30 2022 Includes sixteen contributions which are representative of the research carried out in Italy on Italian and, more generally, Romance syntax. The essays in this work are collected to pay homage to Professor Lorenzo Renzi, a scholar who has since the 1960s promoted and shaped the study of Italian syntax in Italy.

La Poesia di Alda Jun 16 2021 sull'arte e la tecnica di comporre versi della grande poetessa italiana Alda Merini. 3 lezioni alla Scuola Media "Tabacchi" di Milano. illustrato con acquarelli a colori

Operatic and the Everyday in Postwar Italian Film Melodrama Dec 23 2021 Italian cinemas after the war were filled by audiences who had come to watch domestically-produced films of passion and pathos. These highly emotional and consciously theatrical melodramas posed moral questions with stylish flair, redefining popular ways of feeling about romance, family, gender, class, Catholicism, Italy, and feeling itself. *The Operatic and the Everyday in Postwar Italian Film Melodrama* argues for the centrality of melodrama to Italian culture. It uncovers a wealth of films rarely discussed before including family melodramas, the crime stories of neorealismo popolare and opera films, and provides interpretive frameworks that position them in wider debates on aesthetics and society. The book also considers the well-established topics of realism and art house auteurism, and re-thinks film history by investigating the presence of melodrama in neorealism and post-war modernism. It places film within its broader cultural context to trace the connections of canonical melodramatists like Visconti and Matarazzo to traditions of opera, the musical theatre of the sceneggiata, visual arts, and magazines. In so doing it seeks to capture the artistry and emotional experiences found within a truly popular form.

Noi, Ausiliari Della Sosta Apr 02 2020

Misteri Archeologici - nell'area dei Castelli Romani May 04 2020 Questo libro è il risultato di quattro anni di intensi studi portati avanti, assieme ad altri ricercatori, nell'area dei Castelli Romani (Parco Regionale). Le tracce di antichissime civiltà testimoniano come l'area fosse popolata da uomini progrediti, in grado di scavare profondi tunnel sotterranei con tecniche che oggi non conosciamo e di conoscere e sfruttare l'astronomia più di quanto oggi saremmo in grado di fare con dei sistemi rudimentali. Cosa nasconde realmente questa immensa area situata alle porte di Roma? Probabilmente contatti ancestrali con divinità non umane e opere megalitiche costruite da popoli oggi estinti di cui non sappiamo nulla. La storia deve essere riscritta! Disponibile anche in formato elettronico.

Between Hollywood and Moscow Jul 06 2020 In the postwar years, Italy underwent a far-reaching process of industrialization that transformed the country into a leading industrial power. Throughout most of this period, the Italian Communist Party (PCI) remained a powerful force in local government and civil society. However, as Stephen Gundle observes, the PCI was increasingly faced with challenges posed by modernization, particularly by mass communication, commercial cultural industries, and consumerism. *Between Hollywood and Moscow* is an analysis of the PCI's attempts to cope with these problems in an effort to maintain its organization and subculture. Gundle focuses on the theme of cultural policy, examining how the PCI's political strategies incorporated cultural policies and activities that were intended to respond to the Americanization of daily life in Italy. In formulating this policy, Gundle contends, the Italian Communists were torn between loyalty to the alternative values generated by the Communist tradition and adaptation to the dominant influences of Italian modernization. This equilibrium eventually faltered because the attractive aspects of Americanization and pop culture proved more influential than the PCI's intellectual and political traditions. The first analysis in English of the cultural policies and activities of the PCI, this book will appeal to readers with an interest in modern Italy, the European left, political science, and media studies.

Ponti: Italiano terzo millennio Aug 26 2019 Now featuring a brand-new design and integration of short film, the newly-revised PONTI: ITALIANO TERZO MILLENNIO provides an up-to-date look at modern Italy, with a renewed focus on helping the second year student bridge the gap from the first year. With its innovative integration of cultural content and technology, the Third Edition encourages students to expand on chapter themes through web-based exploration and activities. Taking a strong communicative approach, the book's wealth of contextualized exercises and activities make it well suited to current teaching methodologies, and its emphasis on spoken and written communication ensures that students express themselves with confidence. Students will also have the chance to explore modern Italy with a cinematic eye through the inclusion of five exciting short films by Italian filmmakers. Audio and video files can now be found within the media enabled eBook. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A History of Contemporary Italy Jan 12 2021 In this long-awaited book (already a major bestseller in Italy) Ginsborg has created a fascinating, sophisticated and definitive account of how Italy has coped, or failed to cope, with the past two decades. Contemporary Italy strongly mirrors Britain - the countries have roughly the same extent, population size and GNP - and yet they are fantastically different. Ginsborg sees this difference as most fundamentally clear in the role of the family and it is the family which is at the heart of Italian politics and business. Anyone wishing to understand contemporary Italy will find it essential to have this enormously attractive and intelligent book.

The Lost Wave Feb 10 2021 This title examines the political activities and constitutional rights fought for by the women who entered Italian politics in Cold War Italy, set against a broader reconsideration of women's politics and the women's movement in postwar Europe.

Italia: Civiltà e Cultura Oct 01 2022 Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

Marketing in Culturally Distant Countries Sep 27 2019 The aim of this book is to offer up-to-date insights into the challenges for international firms represented by managing their marketing mix in "distant" countries, especially considering the role played by cultural distance. Building on the famous McCarthy's "4Ps," and on the concept of "cultural distance," the book outlines some key challenges and opportunities for firms that manage international marketing policies about "product," "price," "place," and "promotion" in culturally distant markets. At the same time, the book looks at extant conceptualizations and approaches considering the evolving environmental forces, which are contributing to further challenges for firms that are confronted with changing economic and social scenarios. Indeed, markets and societies are increasingly affected by multiculturalism, and new patterns in consumers' behaviors have emerged due to the proliferation of digital technologies and, more recently, due to several market disruptions such as the COVID-19 pandemic. How do firms manage culturally distant and increasingly evolving cultural environments is a relevant topic worthy of discussion from both a theoretical perspective and a practice-based approach, through the analysis of real-world case studies. Researchers of cross-cultural marketing and practitioners intending to get acquainted with the latest research on the topic would particularly benefit from this book.

Restructuring and Functional Heads Jun 28 2022 Collects the articles of Guglielmo Cinque of the University of Venice. This book is divided into two sections, the first on restructuring, a central topic in Romance syntax and with connections to other language groups as well. The second part focuses on the consequences of treating clausal functional heads as members of a universal hierarchy.

Financial Structures and Regulation: A Comparison of Crises in the UK, USA and Italy Feb 22 2022 A survey of past financial crises, starting with the great banking collapses of the interwar period. The current turmoil has prompted a number of questions regarding both its origins and ways to avoid its repetition. The historical background and the evolving institutional framework of banking and financial systems are at the center of this book.

The A to Z of Italian Cinema Aug 19 2021 The Italian cinema is regarded as one of the great pillars of world cinema. Films like *Ladri di biciclette* (1948), *La dolce vita* (1960), and *Nuovo cinema Paradiso* (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmüller, the first woman to ever be nominated for the Best Director award. The A to Z of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

Fictions of Youth Mar 26 2022 *Fictions of Youth* is a comprehensive examination of adolescence as an aesthetic, sociological, and ideological category in Pier Paolo Pasolini's prose, poetry, and cinema. Simona Bondavalli's book explores the multiple ways in which youth, real and imagined, shaped Pasolini's poetics and critical positions and shows how Pasolini's works became the basis for representations of contemporary young people, particularly Italians. From Pasolini's own coming of age under Fascism in the 1940s to the consumer capitalism of the 1970s, youth stood for innocence, vitality, and rebellion. Pasolini's representations of youth reflected and shaped those ideas. Offering a systematic treatment of youth and adolescence within Pasolini's eclectic body of work, *Fictions of Youth* provides both a broad overview of the changing nature of youth within Italian modernity and an in-depth study of Pasolini's significant contribution to that transformation.

Italy through the Red Lens Aug 07 2020 This book offers the first comprehensive analysis of the role of cinema in the communication strategy of the Italian Communist party (the PCI). It examines the entire period during which the party had a systematic and organized approach to cinematographic production, starting with the early experiments in 1946 and concluding with the closure of PCI film company Unitelefilm at the end of the 1970s. Its analysis sheds light on a range of issues, such as the relationship between the party and Italian intellectuals, the Stalinist imprint of the Italian Communist Party and the historical significance of the Salerno turn, the PCI's relationship with the student movements in 1968 and 1977, and the PCI's response to the rise in political violence in the 1970s. Ultimately, the book demonstrates that cinema was essential to the PCI's propaganda effort.

European Yearbook of Business History Mar 02 2020 First published in 1998, *The European Yearbook of Business History* publishes research and review articles in English on the history of private enterprises based in individual European countries as well as studies of transnational corporations. It also includes work on public and state corporations. Its scope is all of Europe, not merely the countries of the European Union, and its prime, but not exclusive, period of interest is the 19th and 20th centuries. The first issue includes reviews of the present state and future prospects of business history in most European countries, together with articles summarising current Japanese and American perspectives on the history of European industrial and commercial enterprises.

La radio in soffitta Jun 04 2020

Schooling in Modernity May 16 2021 Between 1948 and the end of the 1950s, Italian and American government agencies and corporations commissioned hundreds of short films for domestic and foreign consumption on topics such as the fight against unemployment, the transformation of rural and urban spaces, and the re-establishment of democratic regimes in Italy and throughout Europe. In *Schooling in Modernity*, Paola Bonifazio investigates the ways in which these sponsored films promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people. The author uses extensive archival research and various theoretical approaches to examine the politics of sponsored filmmaking in postwar Italy. Among the many topics explored are target audiences and audience response, sources of funding, censorship, debates on cinematic realism, and the connections and differences between American and Italian strategies and styles of documentary filmmaking. Insightful and richly detailed, *Schooling in Modernity* shows the importance of these under-appreciated films in the postwar modernization process, the transition from Fascism to democracy, and Italy's involvement in the Cold War.

Political Audiences Jul 18 2021 This book deals with the popular reception of early Italian television during the years of the so-called long "economic boom" (1954-1969). To do so, the author focuses on the Catholic and Communist audiences' perception of the first TV programs. The investigation into these two main groups' reception will be conducted through the analysis of all the TV references published in the readers' columns of the two most popular rotocalchi of those years: the Catholic magazine *Famiglia Cristiana* and the Communist weekly *Vie Nuove*. Showing the collective discourse about television, made by very different types of audiences through the use of letters published by these popular magazines, this study points out how television's impact was also a mediated process. Therefore, the innovative proposal of this book is to suggest an in-depth study of the reception and cultural history of the early Italian television.

Italy Today Mar 14 2021 *Italy Today* is a concise narrative of the nation's stunning transformation from the ashes of World War II to the leading economic and cultural power it is today. This book provides insights into the dynamics of Italy's progression from the Second World War, through the anthropologically revolutionary 1970s and '80s, and into the complexities of a postindustrial nation, negotiating the challenges created by industrial, economic, and cultural globalization. Encompassing the cultural, political, and economic spectrums, topics include: communism; socialism; foreign relations; terrorism; industrial and social transformations; education; emigration and immigration; family tradition; feminism; the transformation of class and gender roles; political favoritism and corruption; popular culture; culture and civil society; the broader problems of the development of civil society and the rule of law in southern Italy; and the role of politics in shaping contemporary Italy. The book devotes particular attention to the controversial issues of the role of the family in Italian society and economy, the insidious presence of the Mafia, the lasting influence of Catholicism, the impact of television, and the country's often unstable politics, framing all these as the result of a complex and unique relationship between the individual and the state, with the family acting as intermediary. Four major sections analyze politics, the economy, society, and mass culture, and comprise a portrait of contemporary Italy that will appeal to a broad range of scholars, students, and general readers.

Male Anxiety and Psychopathology in Film Sep 19 2021 The most popular film genre during the golden years of Italian cinema, the Comedy Italian Style emerged after the fall of the Fascist regime, narrating the identity crisis of many Italian men. Exploring the birth, growth, and decline of this genre, Bini shows this notable style was the search for a new role in the shattered postwar middle class.

Historical Dictionary of Italian Cinema May 28 2022 Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

A Lettere Scarlatte Aug 31 2022

Remaking the Italian Economy Dec 11 2020

Popular Italian Cinema Nov 21 2021 Exciting new critical perspectives on popular Italian cinema including melodrama, poliziesco, the mondo film, the sex comedy, missionary cinema and the musical. The book interrogates the very meaning of popular cinema in Italy to give a sense of its complexity and specificity in Italian cinema, from early to contemporary cinema.

Christian Democracy in the European Union, 1945/1995 Nov 09 2020 The authors investigate the influence of Christian Democratic parties on political institutions (parliamentary democracy and European integration) and socio-economic structures (the collective-bargaining economy and the welfare state).

History of Technology Sep 07 2020 This volume provides an overview of current research in the history of Italian technology in the long run, from the early Middle Ages to the 20th century. The contributors focus on different aspects of Italian creativity in a local, transnational and global dimension, tracing the trajectory from primacy to relative decline. The themes range from the creation and establishment of new technologies in laboratories or enterprises, the processes of learning, diffusion, and copying and the institutions involved in the generation of a national technological capability and innovation system. Comparative studies are included in order to illustrate special features of the Italian case. The industries covered in this volume range from silk, iron and steel production, to electricity generation and telecommunications. Special Issue: Italian Technology from the Renaissance to the 20th Century Edited by Anna Guagnini and Luca Mola Included in this volume: *Inventors, Patents and the Market for Innovations in Renaissance Italy* *The Microcosm: Technological Innovation and the Transfer of Mechanical Knowledge in the Habsburg Empire of the Sixteenth century* *Diamonds in Early Modern Venice: Technology, Products and International Competition* *A Global Supremacy. The Worldwide Hegemony of the Piedmontese Reeling Technologies, 1720s-1830s* *Raw Materials, Transmission of Know-How and Ceramic Techniques in Early Modern Italy: a Mediterranean perspective* *Anabaptist Migration and the Diffusion of the*

Maiolica from Faenza to Central Europe A Bold Leap into Electric Light. The Creation of the Società Italiana Edison, 1880-1886 Keeping Abreast with the Technology of Science. The Economic Life of the Physics Laboratory at the University of Padua, 1847-1857 Mechanics "Made in Italy": Innovation and Expertise Evolution. A Case Study from the Packaging Industry, 1960-98 Telecommunications Italian Style. The shaping of the constitutive choices (1850-1914) Beyond the Myth of the Self-taught Inventor. The Learning Process and Formative Years of Young Guglielmo Marconi Technology Transfer, Economic Strategies and Politics in the Building of the First Italian Submarine Telegraph Lights and Shades: Italian Innovation Across the Centuries European Steel vs Chinese Cast-iron: From Technological Change to Social and Political Choices (4th Century BC-18th Century AD) The Italian National Innovation System. A Long Term Perspective, 1861-2011

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