

XAVIER PINTO MERCHANT OF VENICE

The Merchant of Venice **The Merchant of Venice** **The Merchant of Venice** The Merchant of Venice **The Merchant of Venice** **The Merchant of Venice** *The Merchant of Venice* *The Merchant of Venice* **Understanding The Merchant of Venice** *The Merchant of Venice* *The Merchant of Venice* *The Merchant of Venice* *The Merchant of Venice* The Merchant of Venice: The Novel (Shakespeare's Classic Play Retold As a Novel) **Shakespeare's The Merchant of Venice** **William Shakespeare's the Merchant of Venice** **VC_AC2-Merchant of Venice-SM-Gen Merchant of Venice** **The Merchant of Venice** **The Merchant of Venice** *The Merchant of Venice* The Merchant of Venice **A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice** *CliffsComplete The Merchant of Venice* *The Merchant of Venice (Collins Classics)* **The Merchant of Venice** **The Merchant of Venice (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford)** **The Merchant of Venice** **The Merchant of Venice: Language and Writing** **The Merchant of Venice** **The Merchant of Venice** **Shakespeare's Merchant of Venice** **Merchant of Venice** **The Merchant of Venice** The Merchant of Venice **The Genesis of Shakespeare's Merchant of Venice** *The Merchant of Venice* Shakespeare's Merchant of Venice The Merchant of Venice **Shakspeare's Merchant of Venice**

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The Merchant of Venice Mar 29 2020 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the bible on money lending as well as contemporary discourses on usury and commerce, excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of money, royal proclamations concerning the treatment of aliens, conduct literature, and contemporary treatises on the role of women.

The Merchant of Venice Apr 10 2021 *The Merchant of Venice* is a 16th-century play by William Shakespeare in which a merchant in Venice must default on a large loan provided by an abused Jewish moneylender. It is believed to have been written between 1596 and 1599. Though classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other romantic comedies, the play is perhaps most remembered for its dramatic scenes, and it is best known for Shylock and the famous "Hath not a Jew eyes?" speech. Also notable is Portia's speech about "the quality of mercy." Critic Harold Bloom listed it among Shakespeare's great comedies. PLOT: Bassanio, a young Venetian of noble rank, wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, he needs 3,000 ducats to subsidise his expenditures as a suitor. Bassanio approaches his friend Antonio, a wealthy merchant of Venice who has previously and repeatedly bailed him out. Antonio agrees, but since he is cash-poor - his ships and merchandise are busy at sea - he promises to cover a bond if Bassanio can find a lender, so Bassanio turns to the Jewish moneylender Shylock and names Antonio as the loan's guarantor. Antonio has already antagonized Shylock through his outspoken antisemitism, and because Antonio's habit of lending money without interest forces Shylock to charge lower rates. Shylock is at first reluctant to grant the loan, citing abuse he has suffered at Antonio's hand. He finally agrees to lend the sum to Bassanio without interest upon one condition: if Bassanio is unable to repay it at the specified date, Shylock may take a pound of Antonio's flesh. Bassanio does not want Antonio to accept such a risky condition; Antonio is surprised by what he sees as the moneylender's generosity (no "usance" - interest - is asked for), and he signs the contract. With money at hand, Bassanio leaves for Belmont with his friend Gratiano, who has asked to accompany him. Gratiano is a likeable young man, but is often flippant, overly talkative, and tactless. Bassanio warns his companion to exercise self-control, and the two leave for Belmont. Meanwhile, in Belmont, Portia is awash with suitors. Her father left a will stipulating each of her suitors must choose correctly from one of three caskets - one each of gold, silver and lead. If he picks the right casket, he gets Portia. The first suitor, the Prince of Morocco, chooses the gold casket, interpreting its slogan, "Who chooseth me shall gain what many men desire," as referring to Portia. The second suitor, the conceited Prince of Arragon, chooses the silver casket, which proclaims, "Who chooseth me shall get as much as he deserves," as he believes he is full of merit.... Henry Jackson van Dyke, Jr. (November 10, 1852 - April 10, 1933) was an American author, educator, and clergyman.... Felix E. Schelling (1858-1945) was a professor of English at the University of Pennsylvania, an expert on Shakespeare, and an author of scholarly works on Shakespeare and Elizabethan literature. This collection documents Schelling's life as a student, a professor, a scholar, and an author. It also documents the University of Pennsylvania through the eyes of an individual who was a student and a faculty member over a period of more than fifty years.... William Shakespeare (26 April 1564 (baptised) - 23 April 1616) was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet, and the "Bard of Avon." His extant works, including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems, and a few other verses, some of uncertain authorship. His plays have been translated into every major living language and are performed more often than those of any other playwright....

The Merchant of Venice Oct 16 2021 One of Shakespeare's greatest and, in recent years, most controversial plays. After borrowing a large sum of money from the Jewish money-lender Shylock, the merchant Antonio faces a devastating credit crunch when his fleet of ships is sunk in a storm. Shylock insists on the small print of his terms and conditions, seeking a literal 'pound of flesh'.

The Merchant of Venice Apr 22 2022

Merchant of Venice Jan 27 2020 (Applause Books). These popular editions allow the reader and student to look beyond the scholarly reading text to the more sensuous, more collaborative, more malleable performance text which emerges in conjunction with the commentary and notes. Each note, each gloss, each commentary reflects the stage life of the play with constant reference to the challenge of the text in performance. Readers will not only discover an enlivened Shakespeare, they will be empowered to rehearse and direct their own productions of the imagination in the process.

The Merchant of Venice Jan 07 2021 "The Merchant of Venice is categorized among Shakespeare's comedies, primarily because of the romantic subplot that ends - as most of the Bard's comedies do - in serial weddings. But it is far more than a typical romantic comedy. Shakespeare writes about the complicated theme of exterior versus interior. The value of gold and money against the value of friendship and loyalty. Shakespeare explores again, like so many of his other plays, the difference between vice and virtue, the noble and ignoble. In this book he compares the hero Antonio's acts of mercy with the villain Shylock's desire for justice, the spirit of the law versus the letter of the law. Shylock, the moneylender is portrayed as greedy and more concerned about his money than he is about his own daughter. Readers may have a hard time sympathizing with Antonio the Merchant and his friends, Bassanio, Gratiano, et al. They are racist, quick to judge, wasteful, and unconcerned about others. They are delighted to treat Shylock like a dog and to invent phony excuses for their own nasty behavior. But Shylock is no innocent victim. Indeed, he brings about his own ruin. But in a play whose key passage is Portia's courtroom discourse on the quality of mercy, mercy and justice are hard to find in any character. Shakespeare's language is as powerful as ever in this play, but the unlikeable Shylock and the venom doled out to him by his sordid persecutors makes this a challenging work."

Understanding The Merchant of Venice Feb 20 2022 Offers source documents and analysis to provide a historical context for understanding the major themes of Shakespeare's most controversial play.

The Merchant of Venice Jul 25 2022 Featuring new revised activities, as well as images taken from a number of different interpretations of the play, this edition also includes expanded sections on characters, language and performance history to offer support at a number of levels.

The Merchant of Venice (Collins Classics) Oct 04 2020 HarperCollins is proud to present its incredible range of best-loved, essential classics.

The Merchant of Venice Nov 17 2021 The Merchant of Venice has always been regarded as one of Shakespeare's most interesting plays. Before the nineteenth century critical reaction is relatively fragmentary. However between then and the late twentieth century the critical tradition reveals the tremendous vitality of the play to evoke emotion in the theatre and in the study. Since the middle of the twentieth century reactions to the drama have been influenced by the Nazi destruction of European Jewry. The first volume to document the full tradition of criticism of The Merchant of Venice includes an extensive introduction which charts the reactions to the play up to the beginning of the twenty first century and reflects changing reactions to prejudice in this period. Material by a variety of critics appears here for the first time since initial publication. Reactions are included from: Malone, Hazlitt, Jameson, Heine, Knight, Lewes, Halliwell-Phillips, Furnivall, Irving, Ruskin, Swinburne, Masfield, Gollancz and Quiller-Couch.

The Merchant of Venice Sep 03 2020 This large print title is set in Tiresias 16pt font as recommended by the RNIB.

The Merchant of Venice Dec 18 2021

The Merchant of Venice: Language and Writing May 31 2020 Arden Student Skills: Language and Writing volumes offer a new type of study aid that combines lively critical insight with practical guidance on the writing skills you need to develop in order to engage fully with Shakespeare's texts. The books' core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own critical vocabulary, as you respond to his plays. Each guide in the series will empower you to read and write about Shakespeare with increased confidence and enthusiasm. A notoriously disturbing play, The Merchant of Venice explores how the discourses of racial and religious prejudice and of business intertwine and shape how characters understand themselves and their relationships with one another. The intersections between religious, racial and economic language in The Merchant of Venice can be challenging to grasp, but in this guide Douglas Lanier showcases a range of approaches to understanding its language, all based on close reading and attention to Shakespeare's style. The volume will equip you to analyze Shakespeare's troubling portrayal of anti-Semitism for yourself and to articulate your views on The Merchant of Venice with greater insight and confidence.

The Merchant of Venice Jul 21 2019 Act by act, scene by scene, this guide creates a total immersion experience in the plot development, characters, and language of The Merchant of Venice.

The Merchant of Venice Oct 28 2022 The New Cambridge Shakespeare appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of The Merchant of Venice retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

The Merchant of Venice Jan 19 2022 The Shakespeare Made Easy series aims to take the fear out of Shakespeare. By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works.

The Merchant of Venice Aug 26 2022

The Merchant of Venice May 23 2022 In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters, repayment becomes impossible—and by the terms of the loan agreement, Shylock is able to demand a pound of Antonio's flesh. Portia cleverly intervenes, and all ends well (except of course for Shylock).

William Shakespeare's the Merchant of Venice Jul 13 2021

The Genesis of Shakespeare's Merchant of Venice Oct 24 2019 Studies the sources, plot elements, stage history, criticism and the character types and the attitudes towards them in The Merchant of Venice. The text traces the development of the flesh-bond story, offers a through treatment of the character's names, discusses the contemporary background for Jews and users and surveys the history of the interpretation of Shylock.

The Merchant of Venice Jul 01 2020 Four hundred years after its first performance, The Merchant of Venice continues to draw audiences, spark debate, and elicit controversy. This collection of new essays examines the performance and study of Shakespeare's play from a broad range of contemporary critical approaches. The contributors, drawn from four continents, build upon recent scholarship in new historicism, feminism, performance theory, and postcolonial studies to present new perspectives on the play, and offer fresh insights into its critical legacy on stage and as a literary text. A substantial introductory essay provides important historical context and surveys major critical approaches to the play over the centuries. This volume is an essential companion to The Merchant of Venice and a significant contribution to Shakespearean criticism.

Shakespeare's Merchant of Venice Aug 22 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Merchant of Venice Dec 26 2019 In addition to the complete text of The Merchant of Venice, this book includes: activities; a synopsis at the beginning of each act; notes opposite the text; photographs showing various productions of each play; an introduction which places Shakespeare in context; and ideas for Key Stage 3.

The Merchant of Venice Mar 21 2022 Plays, playscripts.

A Routledge Literary Sourcebook on William Shakespeare's The Merchant of Venice Dec 06 2020 This student friendly book draws together text, context, criticism and performance history to provide an integrated view of one of the most dazzling works of the early modern theatre.

The Merchant of Venice Apr 29 2020

Shakespeare's The Merchant of Venice Aug 14 2021

Shakespeare's Merchant of Venice Jun 19 2019

The Merchant of Venice Feb 08 2021 In Venice, the merchant Antonio borrows money so his friend can woo a beautiful lady. He agrees that if he doesn't repay Shylock the moneylender, Shylock can take a pound of his flesh. When Antonio's ships sink and he loses his fortune, Shylock insists on the gruesome payment... With Notes on Shakespeare and the Globe Theatre and Love, Hate and Mercy in The Merchant of Venice.

The Merchant of Venice Nov 24 2019 Presents essays written from the seventeenth through the twenty-first centuries that critique the play "The Merchant of Venice," and includes a summary and presentation of key passages of the play.

Shakespeare's Merchant of Venice Feb 26 2020 In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters, repayment becomes impossible -- and by the terms of the loan agreement, Shylock is able to demand a pound of Antonio's flesh.

The Merchant of Venice Sep 27 2022

The Merchant of Venice Jun 24 2022 shakespeare's stories.

The Merchant of Venice (Annotated by Henry N. Hudson with an Introduction by Charles Harold Herford) Aug 02 2020 Believed to have been written between 1596 and 1598, William Shakespeare's "The Merchant of Venice" is considered by some critics as one of his "problem plays." The controversy over the work stems from its portrayal of the character Shylock, a rich Jewish moneylender. The stereotypical depiction of Jews as avaricious usurers was common to the drama of the Elizabethan period. The story centers on the love of Bassanio, a young Venetian nobleman, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. Having squandered his estate, Bassanio turns to Antonio, the titular Merchant of Venice, for a loan. However, since Antonio has his money invested in merchandise at sea, Bassanio must turn to Shylock for the loan. Shylock, after much reluctance, agrees to make the loan on the condition that if it cannot be repaid he may extract a pound of flesh from Antonio. This controversial characterization of the vengeful Jewish moneylender has been criticized by some as blatantly anti-Semitic, while others have read the play as a plea for tolerance, citing Shylock a sympathetic character. With elements of both comedy and tragedy "The Merchant of Venice" is a work that to this day has continued to defy classification. This edition is printed on premium acid-free paper, is annotated by Henry N. Hudson, and includes an introduction by Charles Harold Herford.

The Merchant of Venice: The Novel (Shakespeare's Classic Play Retold As a Novel) Sep 15 2021 Have you ever thought of Shakespeare as a fast-paced, comedy-filled, page-turning...novel?! Shakespeare plays on stage make for fantastic theatrics! But when you read it as a book...some of its glory can be lost. This novelization of The Merchant of Venice uses a more modern language and narration to capture the story as a novel. The story follows Bassanio, a young Venetian of noble rank, who wishes to woo the beautiful and wealthy heiress Portia of Belmont. This book is part of an expanding series that retells Shakespeare into fiction.

Merchant of Venice May 11 2021 Here are the books that help teach Shakespeare plays without the teacher constantly needing to explain and define Elizabethan terms, slang, and other ways of expression that are different from our own. Each play is presented with Shakespeare's original lines on each left-hand page, and a modern, easy-to-understand "translation" on the facing right-hand page. All dramas are complete, with every original Shakespearian line, and a full-length modern rendition of the text. These invaluable teaching-study guides also include: Helpful background information that puts each play in its

historical perspective. Discussion questions that teachers can use to spark student class participation, and which students can use as springboards for their own themes and term papers. Fact quizzes, sample examinations, and other features that improve student comprehension of what each play is about.

CliffsComplete The Merchant of Venice Nov 05 2020 In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete The Merchant of Venice offers insight and information into a work that's rich both dramatically and thematically. Every generation since Shakespeare's time has been able to identify with some thematic aspect of the play. Discover what happens to a young merchant who cannot repay a debt to a vindictive money lender; meet the menacing Shylock, one of the most vivid and memorable characters in Shakespeare's works — and save valuable studying time — all at once. Enhance your reading of The Merchant of Venice with these additional features: A summary and insightful commentary for each act Bibliography and historical background on the author, William Shakespeare A look at Early Modern English intellect, religion, politics, and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion guide, and activity ideas A Resource Center full of books, articles, films, and Web sites Streamline your literature study with all-in-one help from CliffsComplete guides!

The Merchant of Venice Sep 22 2019 Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

VC_AC2-Merchant of Venice-SM-Gen Jun 12 2021 VC_AC2-Merchant of Venice-SM-Gen

The Merchant of Venice Mar 09 2021 Examines the themes, characters, critical reception, performance history, and language of the play.