

The Urban Bestiary Encountering Everyday Wild Lyanda Lynn Haupt

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Squirrel Seeks Chipmunk Oct 28 2019 Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling Olivia series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

Bestiary Feb 22 2022 Donika Kelly's fierce debut collection, longlisted for the 2016 National Book Award and winner of the 2015 Cave Canem Poetry Prize I thought myself lion and serpent. Thought myself body enough for two, for we. Found comfort in never being lonely. What burst from my back, from my bones, what lived along the ridge from crown to crown, from mane to forked tongue beneath the skin. What clamor we made in the birthing. What hiss and rumble at the splitting, at the horns and beard, at the glottal bleat. What bridges our back. What strong neck, what bright eye. What menagerie are we. What we've made of ourselves. --from "Love Poem: Chimera" Across this remarkable first book are encounters with animals, legendary beasts, and mythological monsters--half human and half something else. Donika Kelly's Bestiary is a catalogue of creatures--from the whale and ostrich to the pegasus and chimera to the centaur and griffin. Among them too are poems of love, self-discovery, and travel, from "Out West" to "Back East." Lurking in the middle of this powerful and multifaceted collection is a wrenching sequence that wonders just who or what is the real monster inside this life of survival and reflection. Selected and with an introduction by the National Book Award winner Nikky Finney, Bestiary questions what makes us human, what makes us whole.

A Monster Calls Apr 02 2020 Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Kissing Cousins Jun 04 2020 Since DNA has replaced blood as the medium through which we establish kinship, how do we determine with whom we are kin? Who counts among those we care for? The distinction between these categories is constantly in flux. How do we come to decide those we may kiss and those we may kill? Focusing on narratives of kinship as they are defined in contemporary film, literature, and news media, Frances Bartkowski discusses the impact of "stories of origin" on our regard for nonhuman species. She locates the role of "totems and taboos" in forming and re-forming kinship categories-groupings that enable us to tie the personal to the social-and explores the bestiary,

among the oldest of literary forms. The bestiary is the realm in which we allegorize the place of humans and other species, a menagerie encompassing animals we know as well as human-animal chimeras and other beings that challenge the "natural" order of the world. Yet advances in reproductive technologies, the mapping of genomes, and the study of primates continually destabilize these categories and recast the dynamic between the natural and the cultural. Bartkowski highlights the arbitrariness of traditional kinship arrangements and asks us to rethink our notions of empathy and ethics. She shows how current dialogues concerning ethics and desire determine contemporary attitudes toward issues of care, and suggests a new framework for negotiating connection and conflict.

The Urban Bestiary Nov 02 2022 From the bestselling author of *Crow Planet*, a compelling journey into the secret lives of the wild animals at our back door. In **THE URBAN BESTIARY**, acclaimed nature writer Lyanda Lynn Haupt journeys into the heart of the everyday wild, where coyotes, raccoons, chickens, hawks, and humans live in closer proximity than ever before. Haupt's observations bring compelling new questions to light: Whose "home" is this? Where does the wild end and the city begin? And what difference does it make to us as humans living our everyday lives? In this wholly original blend of science, story, myth, and memoir, Haupt draws us into the secret world of the wild creatures that dwell among us in our urban neighborhoods, whether we are aware of them or not. With beautiful illustrations and practical sidebars on everything from animal tracking to opossum removal, **THE URBAN BESTIARY** is a lyrical book that awakens wonder, delight, and respect for the urban wild, and our place within it.

Keepers of the Trees Jun 24 2019 Presents fourteen narratives of people whose lives and vocations have been inspired by forests and trees, illuminating the beauty and value of this important resource and offering suggestions for getting involved in conservation.

The Accidental Ecosystem Sep 19 2021 With wildlife thriving in cities, we have the opportunity to create vibrant urban ecosystems that serve both people and animals. *The Accidental Ecosystem* tells the story of how cities across the United States went from having little wildlife to filling, dramatically and unexpectedly, with wild creatures. Today, many of these cities have more large and charismatic wild animals living in them than at any time in at least the past 150 years. Why have so many cities--the most artificial and human-dominated of all Earth's ecosystems--grown rich with wildlife, even as wildlife has declined in most of the rest of the world? And what does this paradox mean for people, wildlife, and nature on our increasingly urban planet? *The Accidental Ecosystem* is the first book to explain this phenomenon from a deep historical perspective, and its focus includes a broad range of species and cities. Cities covered include New York City, Los Angeles, San Francisco, Pittsburgh, Austin, Miami, Chicago, Seattle, San Diego, Atlanta, Philadelphia, and Baltimore. Digging into the natural history of cities and unpacking our conception of what it means to be wild, this

book provides fascinating context for why animals are thriving more in cities than outside of them. Author Peter S. Alagona argues that the proliferation of animals in cities is largely the unintended result of human decisions that were made for reasons having little to do with the wild creatures themselves. Considering what it means to live in diverse, multispecies communities and exploring how human and non-human members of communities might thrive together, Alagona goes beyond the tension between those who embrace the surge in urban wildlife and those who think of animals as invasive or as public safety hazards. The *Accidental Ecosystem* calls on readers to reimagine interspecies coexistence in shared habitats, as well as policies that are based on just, humane, and sustainable approaches.

An Eclectic Bestiary Feb 10 2021 The essays, poetry, and visual art collected here consider the more-than-human cultures of our multispecies world. At a time when humanity's impact has put our planet's ecosystems into great jeopardy, the book explores literary, sonic, and visual imaginaries that feature encounters between and across a variety of living creatures: beetles and bisons, people and pigeons, trees and spiderwebs, vegetables and violets, orchards and octopi, vampires and tricksters. Offering a wide range of critical and creative contributions to Human Animal Studies, Critical Plant Studies and the Nonhuman Turn, the volume seeks to foster new ways of imagining a more »response-able« coexistence on our shared Earth.

Scientific Metaphysics Nov 09 2020 Original essays by leading philosophers of science explore the question of whether metaphysics can and should be naturalised - conducted as part of natural science. They engage with a range of approaches and disciplines to argue that if metaphysics is to be capable of identifying objective truths, it must be continuous with and inspired by science.

Mozart's Starling May 28 2022 On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling in a Viennese shop who sang an improvised version of the theme from his Piano Concerto no. 17 in G major. Sensing a kindred spirit in the plucky young bird, Mozart bought him and took him home to be a family pet. For three years, the starling lived with Mozart, influencing his work and serving as his companion, distraction, consolation, and muse. Two centuries later, starlings are reviled by even the most compassionate conservationists. A nonnative, invasive species, they invade sensitive habitats, outcompete local birds for nest sites and food, and decimate crops. A seasoned birder and naturalist, Lyanda Lynn Haupt is well versed in the difficult and often strained relationships these birds have with other species and the environment. But after rescuing a baby starling of her own, Haupt found herself enchanted by the same intelligence and playful spirit that had so charmed her favorite composer. In *Mozart's Starling*, Haupt explores the unlikely and remarkable bond between one of history's most cherished composers and one of earth's most common birds. The intertwined stories of Mozart's beloved pet and Haupt's own starling provide an unexpected window into human-animal friendships, music, the secret world of starlings, and the nature of creative inspiration. A blend of natural history, biography, and memoir, *Mozart's Starling* is a tour de force that awakens a surprising new awareness of our place in the world.

Swamplife Aug 26 2019 Alligator hunters, mangroves, and the (mis)adventures of the Ashley Gang in the Florida Everglades.

The London Jungle Book Nov 29 2019 Bhajju Shyam, of the Gond tribe of central India, uses the visual language of his native tradition to record his observations of London and re-imagine its streets, pubs, and monuments.

The Animated Bestiary Jan 12 2021 Cartoonists and animators have given animals human characteristics for so long that audiences are now accustomed to seeing Bugs Bunny singing opera and Mickey Mouse walking his dog Pluto. The *Animated Bestiary* critically evaluates the depiction of animals in cartoons and animation more generally. Paul Wells argues that artists use animals to engage with issues that would be more difficult to address directly because of political, religious, or social taboos. Consequently, and principally through anthropomorphism, animation uses animals to play out a performance of gender, sex and sexuality, racial and national traits, and shifting identity, often challenging how we think about ourselves. Wells draws on a wide range of examples, from the original King Kong to Nick Park's *Chicken Run* to Disney cartoons such as *Tarzan*, *The Jungle Book*, and *Brother Bear* to reflect on people by looking at the ways in which they respond to animals in cartoons and films.

Writing Wild Jan 24 2022 "An exciting, expert, and invaluable group portrait of seminal women writers enriching a genre crucial to our future." —Booklist In *Writing Wild*, Kathryn Aalto celebrates 25 women,

both historical and current, whose influential writing helps deepen our connection to and understanding of the natural world. These inspiring wordsmiths are scholars, spiritual seekers, conservationists, scientists, novelists, and explorers. They defy easy categorization, yet they all share a bold authenticity that makes their work both distinct and universal. Featured writers include: Dorothy Wordsworth, Susan Fenimore Cooper, Gene Stratton-Porter, Mary Austin, and Vita Sackville-West Nan Shepherd, Rachel Carson, Mary Oliver, Carolyn Merchant, and Annie Dillard Gretel Ehrlich, Leslie Marmon Silko, Diane Ackerman, Robin Wall Kimmerer, and Lauret Savoy Rebecca Solnit, Kathleen Jamie, Carolyn Finney, Helen Macdonald, and Saci Lloyd Andrea Wulf, Camille T. Dungy, Elena Passarello, Amy Liptrot, and Elizabeth Rush Part travel essay, literary biography, and cultural history, *Writing Wild* ventures into the landscapes and lives of extraordinary writers and encourages a new generation of women to pick up their pens, head outdoors, and start writing wild.

Pilgrim on the Great Bird Continent Jul 30 2022 By focusing mostly on the birds Charles Darwin observed, and by brilliantly mining his lesser-known writings, Haupt pens a startlingly fresh exploration of the man's genius that invites readers to look at the world with new eyes.

Nature Obscura Oct 21 2021 With wonder and a sense of humor, *Nature Obscura* author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment.

Rooted Aug 31 2022 Deepen your connection to the natural world with this inspiring meditation, "a path to the place where science and spirit meet" (Robin Wall Kimmerer). In *Rooted*, cutting-edge science supports a truth that poets, artists, mystics, and earth-based cultures across the world have proclaimed over millennia: life on this planet is radically interconnected. Our bodies, thoughts, minds, and spirits are affected by the whole of nature, and they affect this whole in return. In this time of crisis, how can we best live upon our imperiled, beloved earth? Award-winning writer Lyanda Lynn Haupt's highly personal new book is a brilliant invitation to live with the earth in both simple and profound ways—from walking barefoot in the woods and reimagining our relationship with animals and trees, to examining the very language we use to describe and think about nature. She invokes rootedness as a way of being in concert with the wilderness—and wildness—that sustains humans and all of life. In the tradition of Rachel Carson, Elizabeth Kolbert, and Mary Oliver, Haupt writes with urgency and grace, reminding us that at the crossroads of science, nature, and spirit we find true hope. Each chapter provides tools for bringing our unique gifts to the fore and transforming our sense of belonging within the magic and wonder of the natural world.

Rare Encounters with Ordinary Birds Nov 21 2021 Naturalist Lyanda Lynn Haupt, an ornithology teacher and researcher, examines the amazing talents and personalities of the most common of birds. She muses on the tarnished reputation of the starling, the sexed-up antics of male woodpeckers, and the mysterious behavior and startling population explosion of crows in her hometown. Through the eye and voice of this talented writer, birds provide a fascinating point of contact with the natural world at large.

I Know What I Saw Jul 06 2020 Which came first--the monster or the myth? Journalist Linda Godfrey investigates present-day encounters with mysterious creatures of old. The monsters of ancient mythology, folklore, and more contemporary urban legend have long captured the popular imagination. While most people in America today relegate monsters to just that--our imaginations--we continue to be fascinated by the unknown. Linda Godfrey is one of the country's leading authorities on modern-day monsters and has interviewed countless eyewitnesses to strange phenomena. Monsters evolve, taking on both new and familiar forms over time and across cultures. In this well-researched book, Godfrey explores uncanny encounters with werewolves, goatmen, Bigfoot, and more. In more than twenty-five years spent "chasing" monsters, Godfrey has found that it often remains unclear whether the sightings are simply

mistaken animals, hoaxes, or coincidence. When all the speculation is said and done, one question remains for fans and researchers: Are the creatures "real," or are they entirely "other-world?" Godfrey suspects that it isn't an either/or question--our reality operates on a scale from dense matter to realms the human eye cannot see. As Godfrey investigates unexplained phenomena, her search for answers will fascinate casual observers and enthusiasts alike.

Moral Ground Mar 02 2020 Moral Ground brings together the testimony of over eighty visionaries—theologians and religious leaders, scientists, elected officials, business leaders, naturalists, activists, and writers—to present a diverse and compelling call to honor our individual and collective moral responsibility to our planet. In the face of environmental degradation and global climate change, scientific knowledge alone does not tell us what we ought to do. The missing premise of the argument and much-needed center piece in the debate to date has been the need for ethical values, moral guidance, and principled reasons for doing the right thing for our planet, its animals, its plants, and its people. Contributors from throughout the world (including North America, Africa, Australia, Asia, and Europe) bring forth a rich variety of heritages and perspectives. Their contributions take many forms, illustrating the rich variety of ways we express our moral beliefs in letters, poems, economic analyses, proclamations, essays, and stories. In the end, their voices affirm why we must move beyond a scientific study and response to embrace an ongoing model of repair and sustainability. These writings demonstrate that scientific analysis and moral conviction can work successfully side-by-side. This is a book that can speak to anyone, regardless of his or her worldview, and that also includes a section devoted to "what next" thinking that helps the reader put the words and ideas into action in their personal lives. Thanks to generous support from numerous landmark organizations, such as the Kendeda Fund and Germeshausen Foundation, the book is just the starting point for a national, and international, discussion that will be carried out in a variety of ways, from online debate to "town hall" meetings, from essay competitions for youth to sermons from pulpits in all denominations. The "Moral Ground movement" will result in a newly discovered, or rediscovered, commitment on a personal and community level to consensus about our ethical obligation to the future.

City Creatures Mar 26 2022 We usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. City Creatures introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs. The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves. The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate "Backyard Diversity," live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in "Animals on Display," and a chorus of deep-freeze frogs awaits in "Water Worlds." Although the book is rooted in Chicago's landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

Humanities for the Environment May 16 2021 Humanities for the Environment, or HfE, is an ambitious project that from 2013-2015 was funded by a generous grant from the Andrew W. Mellon Foundation. The project networked universities and researchers internationally through a system of 'observatories'. This book collects the work of contributors networked through the North American, Asia-Pacific, and Australia-Pacific observatories. Humanities for the Environment showcases how humanists are working to 'integrate knowledges' from diverse cultures and ontologies and pilot new 'constellations of practice' that are moving beyond traditional contemplative or reflective outcomes (the book, the essay) towards solutions to the greatest social and environmental challenges of our time. With the still controversial concept of the 'Anthropocene' as a starting point for a widening conversation,

contributors range across geographies, ecosystems, climates and weather regimes; moving from icy, melting Arctic landscapes to the bleaching Australian Great Barrier Reef, and from an urban pedagogical 'laboratory' in Phoenix, Arizona to Vatican City in Rome. Chapters explore the ways in which humanists, in collaboration with communities and disciplines across academia, are responding to warming oceans, disappearing islands, collapsing fisheries, evaporating reservoirs of water, exploding bushfires, and spreading radioactive contamination. This interdisciplinary work will be of great interest to scholars in the humanities, social sciences, and sciences interested in interdisciplinary questions of environment and culture.

When Mountain Lions Are Neighbors Apr 14 2021 "This delightful book details our ever-evolving relationship with Earth's wildest creatures, promising that peaceful coexistence is possible." —Jennifer Holland, New York Times–bestselling author Wildness beats in the heart of California's urban areas. In Los Angeles, residents are rallying to build one of the largest wildlife crossings in the world because of the plight of one lonely mountain lion named P-22. Porpoises cavort in San Francisco Bay again because of a grassroots effort to clean up a waterway that was once a toxic mess. And on the Facebook campus in Silicon Valley, Mark Zuckerberg and his staff have provided a home for an endearing family of wild gray foxes. Through actions as sweeping as citizen science initiatives and as instantaneous as social media posts, a movement of diverse individuals and communities is taking action to recast nature as an integral part of our everyday lives. When Mountain Lions Are Neighbors explores this evolving dynamic between humans and animals, including remarkable stories like the journey of the wolf OR-7 and how Californians are welcoming wolves back to the state after a ninety-year absence, how park staff and millions of visitors rallied to keep Yosemite's famed bears wild, and many more tales from across the state. Written by Beth Pratt-Bergstrom of the National Wildlife Federation, these inspiring stories celebrate a new paradigm for wildlife conservation: coexistence. "A contemporary and exciting view of conservation that we all can celebrate." —Ed Begley Jr. "When Mountain Lions Are Neighbors focuses on a serious problem by presenting meaningful solutions, and is as enjoyable to read as it is informative." —Foreword Reviews

About Time May 04 2020 Offers an explanation for the origin of the universe with new theories from cosmology, including time with no beginning, parallel universes, and eternal inflation.

The Modern Bestiary Mar 14 2021 From the familiar to the improbable, the gross to the endearing, The Modern Bestiary is a compendium of curious creatures. It includes both animals that have made headlines and those you've probably never heard of, such as skin-eating caecilians, harp sponges, or zombie worms - also known as bone-eating snot flowers. Arranged by elements (Earth, Water, Air), The Modern Bestiary contains well-known species told from new, unexpected angles (rats that drive cars; fish that communicate by passing wind), as well as stranger and lesser-known creatures, including carnivorous mice that howl at the moon, cross-dressing cuttlefish, and antechinuses - small marsupials that literally mate themselves to death. Finally, there are the 'aliens on Earth' - the incredible, the surreal, the magical - such as tardigrades, tongue-eating lice and immortal jellyfish, creatures so astonishing that they make unicorns look rather commonplace. Written by a zoologist with a flair for storytelling, this is a fascinating celebration of the animal kingdom.

The Human-Animal Boundary Apr 26 2022 The Human-Animal Boundary shifts the traditional anthropocentric focus of philosophy and literature by combining the question "what is human?" with the question "what is animal?" The objective is to expand the imaginative scope of human-animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.

The Ashgate Research Companion to Paranormal Cultures Jan 30 2020 Despite the much vaunted 'end of religion' and the growth of secularism, people are engaging like never before in their own 'spiritualities of life'. Across the West, paranormal belief is on the rise. The Ashgate Research Companion to Paranormal Cultures brings together the work of international scholars across the social sciences and humanities to question how and why people are seeking meaning in the realm of the paranormal, a heretofore subjugated knowledge. With contributions from the UK and other European countries, the USA, Australia and Canada, this ground-breaking book attends to the paranormal as a position from which to critique dominant forms of knowledge production and spirituality. A rich exploration of everyday life practices, textual engagements and discourses relating to the paranormal, as well as the mediation, technology and art of paranormal activity, this book explores

themes such as subcultures and mainstreaming, as well as epistemological, methodological, and phenomenological questions, and the role of the paranormal in social change. The Ashgate Research Companion to Paranormal Cultures constitutes an essential resource for those interested in the academic study of cultural engagements with paranormality; it will appeal to scholars of cultural and media studies, popular culture, sociology, cultural geography, literature, film and music. *How to See Nature* Aug 07 2020 "Pack soup, cheese and a copy of How To See Nature by the Bard of Wenlock Edge and Guardian diarist." John Vidal With a title taken from the 1940 Batsford book, this is nature writing for the modern reader. Evans weaves historical, cultural and literary references into his writing, ranging from TS Eliot to Bridget Riley, from Hieronymus Bosch to Napoleon. It is a book both for those that live in the country and those that don't, but experience nature every day through brownfield edge lands, transport corridors, urban greenspace, industrialised agriculture and fragments of ancient countryside. The essays include the The Weedling Wild, on the wildlife of the wasteland: ragwort, rosebay willowherb, giant hogweed and the cinnabar moth; Gardens of Light, about the creatures to be found under moonlight: pipistrelle bats, lacewings and orb-weaver spider; The Flow, with tales from the riverbank, estuaries and seas, including kingfisher, minnow, otter and heron. The Commons looks at meadowland with a human footprint, with the Adonis blue butterfly, horseshoe vetch, skylark, black knapweed and the six-belted clearwing moth. The author also looks at the wildlife returned to Britain, such as wild boar and polecats, and finds nature in and around landscapes as varied as a domestic garden or a wild moor. The book ends with an alphabetical bestiary, an idiosyncratic selection of British wildlife based on the author's personal encounters.

Baudrillard's Bestiary Dec 31 2019 Mike Gane provides an introduction to Baudrillard's cultural theory: the conception of modernity and the complex process of simulation. He examines Baudrillard's literary essays: his confrontation with Calvino, Styron, Ballard and Borges. Gane offers a coherent account of Baudrillard's theory of cultural ambience, and the culture of consumer society. And it provides an introduction to Baudrillard's fiction theory, and the analysis of transpolitical figures. The book also includes an interesting and provocative comparison of Baudrillard's powerful essay against the modernist Pompidou Centre in Paris and Frederic Jameson's analysis of the Bonaventure Hotel in Los Angeles. An interpretation of this encounter leads to the presentation of a very different Baudrillard from that which figures in contemporary debates on postmodernism.

Monsters in America Jul 26 2019 Monsters are here to stay.-- Christopher James Blythe "Journal of Religion and Popular Culture"

Dance, Place, and Poetics Jun 16 2021 This book explores the relationship between the body, ecology, place, and site-specific performance. The book is situated within arts-based research, particularly within embodied inquiry and poetic inquiry. It explores a theoretical foundation for integration of these areas, primarily to share the lived experiences, poetry and dance which have come out of decades of sharing site-specific performances.

The Urban Bestiary Oct 01 2022 From the bestselling author of *Crow Planet*, a compelling journey into the secret lives of the wild animals at our back door. In *THE URBAN BESTIARY*, acclaimed nature writer Lyanda Lynn Haupt journeys into the heart of the everyday wild, where coyotes, raccoons, chickens, hawks, and humans live in closer proximity than ever before. Haupt's observations bring compelling new questions to light: Whose "home" is this? Where does the wild end and the city begin? And what difference does it make to us as humans living our everyday lives? In this wholly original blend of science, story, myth, and memoir, Haupt draws us into the secret world of the wild creatures that dwell among us in our urban neighborhoods, whether we are aware of them or not. With beautiful illustrations and practical sidebars on everything from animal tracking to opossum removal, *THE URBAN BESTIARY* is a lyrical book that awakens wonder, delight, and respect for the urban wild, and our place within it.

Unflappable Sep 07 2020 Wildlife rehabber Luna and Bald Eagle Mars are on a 2,300 mile road trip with her soon-to-be-ex-husband and the authorities hot on their heels. *Unflappable* is a funny, dark, sexy adventure with a big cast of unconventional characters, both human and not.

Chickadee: Criminal Mastermind Jul 18 2021 A cheeky chickadee discovers he's not quite who he thinks he is. Meet Chickadee. Criminal. Rascalion. All-around bad seed. Sure, he started out obeying the rules, following his parents' advice to not go near houses. But then, winter

arrives. And it's so much harder to find food! So when he spies a "vault" of "gold" near a house, Chickadee devises a plan to snatch some without getting caught! He's the King of Thieves! Only, hmm, the humans seem to want him to visit the vault. Maybe Chickadee's not a criminal after all? Kids will fall in love with this endearing masked "bandit," as he slowly figures out what they knew about him all along!

The Way of Coyote Dec 23 2021 A hiking trail through majestic mountains. A raw, unpeopled wilderness stretching as far as the eye can see. These are the settings we associate with our most famous books about nature. But Gavin Van Horn isn't most nature writers. He lives and works not in some perfectly remote cabin in the woods but in a city—a big city. And that city has offered him something even more valuable than solitude: a window onto the surprising attractiveness of cities to animals. What was once in his mind essentially a nature-free blank slate turns out to actually be a bustling place where millions of wild things roam. He came to realize that our own paths are crisscrossed by the tracks and flyways of endangered black-crowned night herons, Cooper's hawks, brown bats, coyotes, opossums, white-tailed deer, and many others who thread their lives ably through our own. With *The Way of Coyote*, Gavin Van Horn reveals the stupendous diversity of species that can flourish in urban landscapes like Chicago. That isn't to say city living is without its challenges. Chicago has been altered dramatically over a relatively short timespan—its soils covered by concrete, its wetlands drained and refilled, its river diverted and made to flow in the opposite direction. The stories in *The Way of Coyote* occasionally lament lost abundance, but they also point toward incredible adaptability and resilience, such as that displayed by beavers plying the waters of human-constructed canals or peregrine falcons raising their young atop towering skyscrapers. Van Horn populates his stories with a remarkable range of urban wildlife and probes the philosophical and religious dimensions of what it means to coexist, drawing frequently from the wisdom of three unconventional guides—wildlife ecologist Aldo Leopold, Taoist philosopher Lao Tzu, and the North American trickster figure Coyote. Ultimately, Van Horn sees vast potential for a more vibrant collective of ecological citizens as we take our cues from landscapes past and present. Part urban nature travelogue, part philosophical reflection on the role wildlife can play in waking us to a shared sense of place and fate, *The Way of Coyote* is a deeply personal journey that questions how we might best reconcile our own needs with the needs of other creatures in our shared urban habitats.

Birding at the Bridge Aug 19 2021 Bright lights, big city, and . . . birds? The Brooklyn Bridge once overshadowed a decaying industrial waterfront, but today it points the way to a new green oasis: Brooklyn Bridge Park. When avid birder Heather Wolf moved from tropical Florida to a nearby apartment, she wondered how many species she might see there, and soon came to a surprising realization: Not only is the park filled with an astonishing variety of birds, but the challenges that come with urban birding make them even more fun—and rewarding—to find. Camera in hand, Heather has captured scores of memorable scenes—a European starling pokes its head out of a hole in a snack shop, a marsh wren straddles two branches, common grackle nestlings clamor for food above the basketball courts—in more than 150 stunning photographs that will entrance birders and bird lovers, wherever their local patch may be. From the familiar-but-striking bufflehead duck to the elusive mourning warbler, every species comes to life on the page, foraging, nesting, and soaring in the slice of the city where they've made themselves at home. Discover the thrilling adventure of birding in the great outdoors—in the heart of Brooklyn.

The Amazing Dr. Ransom's Bestiary of Adorable Fallacies Dec 11 2020 "This book makes discovering informal fallacies (fallacies of content, rather than form) fairly simple...book is modeled after medieval bestiaries. Each fallacy is drawn as a caricature of a mythical beast. The beast is described, as well as its appeal. Then, the authors use anecdotes to show how each beast behaves "in the wild." Each "adorable fallacy" is discussed in a matter of just a few pages....Each fallacy is followed up with a few short discussion questions, and an opportunity to identify these beasts in the field"--Web review.

The Book of Rumi Oct 09 2020 Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume *Masnavi*, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the

mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

Crow Planet Jun 28 2022 Lyanda Lynn Haupt's sublime tribute to the crow and an invitation to engage with the wildlife in our midst. There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.

Bestiary Sep 27 2019 NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about

one family's queer desires, violent impulses, and buried secrets. "Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive."—O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. She was called Hu Gu Po, and she hungered to eat children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother's letters, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family's secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family's history from Taiwan to America, from Arkansas to California, *Bestiary* is a novel of migration, queer lineages, and girlhood. Praise for *Bestiary* "[A] vivid, fabulist debut . . . the prose is full of imagery. Chang's wild story of a family's tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations."—Publishers Weekly