

Tropic Of Orange Karen Tei Yamashita

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Vampires in the Lemon Grove Dec 25 2021 From the author of the novel *Swamplandia!*—a finalist for the Pulitzer Prize—comes a magical and uniquely daring collection of stories that showcases the author's gifts at their inimitable best. Within these pages, a community of girls held captive in a Japanese silk factory slowly transmutes into human silkworms and plot revolution; a group of boys stumble upon a mutilated scarecrow that bears an uncanny resemblance to a missing classmate that they used to torment; a family's disastrous quest for land in the American West has grave consequences; and in the marvelous title story, two vampires in a sun-drenched lemon grove try to slake their thirst for blood and come to terms with their immortal relationship. Named a Best Book of the Year by: The Boston Globe O, The Oprah Magazine Huffington Post The A.V. Club A Washington Post Notable Book An NPR Great Read of 2013

Tropic of Orange Nov 04 2022 "Fiercely satirical. . . . Yamashita presents [an] intricate plot with mordant wit." —New York Times Book Review "A stunner. . . . An exquisite mystery novel. But this is a novel of dystopia and apocalypse; the mystery concerns the tragic flaws of human nature." —Library Journal (starred review) "Brilliant. . . . An ingenious interpretation of social woes." —Booklist (starred review) "Yamashita handles her eccentrics and the setting of their adventures with panache. David Foster Wallace meets Gabriel Garcia Marquez." —Publishers Weekly Irreverently juggling magical realism, film noir, hip hop, and chicanismo, *Tropic of Orange* takes place in a Los Angeles where the homeless, gangsters, infant organ entrepreneurs, and Hollywood collide on a stretch of the Harbor Freeway. Hemmed in by wildfires, it's a symphony conducted from an overpass, grandiose, comic, and as diverse as the city itself. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

There There May 30 2022 NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacque Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Orange Karen Aug 01 2022 Get swept off your feet by an Internet romance *Escape from a war-torn encampment with a mystical healer/princess* Witness the murder of a NASCAR driver in the bathroom of local Home Depot Join Miss Della and Chip as they find friendship and a new zest for life in their golden years **ORANGE KAREN: TRIBUTE TO A WARRIOR** is a collection of 39 stories that explore the strength and resilience of the human spirit. From the monster in the basement to the teddy bear on a young woman's pillow, each story uses the colour orange as a thematic element, revealing the power of love, friendship, and the will to live. Karen DeLaBar is a friend, author, and mother. In June of 2012, she was stricken with Toxic Shock Syndrome. One hundred percent of the proceeds from the anthology will be donated to Karen and her family, to assist with her medical expenses, and ongoing recovery. Follow Karen's story at www.karendelabar.com, and learn more about the symptoms, effects, and treatment of Toxic Shock Syndrome at <http://toxicshock.com> Acknowledgements by Christina Esdon Foreword by Jennifer Gracen Introduction by Karen DeLaBar Contributing Authors: Jesse James Freeman February Grace Cara Michaels Jennifer Gracen Anna Meade Jeff Tsuruoka Patty Blount Steve & Zack Umstead R. B. Wood Taylor Lunsford Anne Baker alex kimmell Elizabeth Ann West Janelle Jensen Gareth S. G. Lee John Moore Walker Jonathan Gould Benjamin Cain Joseph Schmidt Christina Esdon Andrew F. Butters Mark Ethridge Francis Setnocis D. Savannah George E. Wells-Walker K.D. McCrite J.L. Gentry Shay Fabbro Christopher Cantley Valerie Haight J. Whitworth Hazzard Emmett Spain Tim Queeney Stephanie Fuller Steven Luna Glenn Skinner

The Thirteen American Arguments Feb 24 2022 Howard Fineman, one of our most trusted political journalists, shows that every debate, from our nation's founding to the present day, is rooted in one of thirteen arguments that—thankfully—defy resolution. It is the very process of never-ending argument, Fineman explains, that defines us, inspires us, and keeps us free. At a time when most public disagreement seems shrill and meaningless, Fineman makes a cogent case for nurturing the real American dialogue. *The Thirteen American Arguments* runs the gamut, including • Who Is a Person? The Declaration of Independence says "everyone," but it took a Civil War, the Civil Rights Act, and other movements to make that a reality. Now, what about human embryos and prisoners in Guantanamo? • The Role of Faith No country is more legally secular yet more awedly prayerful. From Thomas Jefferson to James Dobson, the issue persists: Where does God fit in government? • America in the World In Iraq and everywhere else, we ask ourselves whether we must change the world in order to survive and honor our values—or whether the best way to do both is to deal with the world as it is. Whether it's the nomination of judges or the limits of free speech, presidential power or public debt, the issues that galvanized the Founding Fathers should still inspire our leaders, thinkers, and fellow citizens. If we cease to argue about these things, we cease to be. "Argument is strength, not weakness," says Fineman. "As long as we argue, there is hope, and as long as there is hope, we will argue."

Brazil-Marú Oct 23 2021 "Immensely entertaining." —Newsday "Poignant and remarkable." —Philadelphia Inquirer "Warm, compassionate, engaging, and thought-provoking." —Washington Post "With a subtle ominousness, Yamashita sets up her hopeful, pifid characters—and, in the process, the entire genre of pioneer lit—for a fall." —Village Voice "A splendid multi-generational novel. . . rich in history and character." —San Francisco Chronicle "Particularly insightful." —Library Journal "Informative and timely." —Kirkus "Yamashita's heightened sense of passion and absurdity, and respect for inevitability and personality, infuse this engrossing multigenerational immigrant saga with energy, affection, and humor." —Booklist "This enriching novel introduces Western readers to an unusual cultural experiment, and makes vivid a crucial chapter in Japanese assimilation into the West." —Publishers Weekly The story of an idealistic band of Japanese immigrants, who arrive in Brazil in 1925 to carve a utopia out of the jungle. The dream of creating a new world, the cost of idealism, the symbiotic tie between a people and the land they settle, and the changes demanded by a new generation, all collide in this multigenerational saga. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

Legend of the Lost Ass Oct 11 2020 I think we should take it through Guatemala. A random text from a stranger inspires agoraphobic Colin to leave New York. His first stop is Brownsville, Texas, where he meets the sender, half-Mayan Luci Bolon, her ancient but feisty great-uncle Ernesto, and Miss Mango, a bright-orange Kubota tractor. Ernesto's dream is that Miss Mango be driven to Belize and given to the family he left behind nearly seventy years ago. Colin agrees to join Luci on the long journey through Central America. In 1949, seventeen-year-old Belizean Ernesto falls painfully in love with Michaela, an American redhead nearly twice his age. Their brief but intense affair changes everything Ernesto has ever known. When she leaves, Ernesto is devastated. Determined to find her, he "borrows" a donkey from his uncle and starts off for Texas. He meets a flamboyant fellow traveler, and the three of them—two young men and the donkey they name Bee—make their way to America. The past and present unfold through two journeys that traverse beautiful landscapes. Painful histories are soothed by new friendships and payments of old debts.

Scintillations Mar 04 2020 This dive into the Yamashita family archive and Japanese internment runs a documentary impulse through filters that shimmer with imagination.

Down River Apr 28 2022 Attending a corporate retreat at a remote resort in Alaska, Lisa Vaughn is plunged into the frigid rapids of the Wild River. Swept away, battered and alone, she has been left dead. Lodge owner Mitch Braxton knows something is terribly wrong when Lisa fails to turn up for a private meeting to clear the air and close the book on their broken engagement. Embarking on a heroic search that takes him miles downstream, he saves Lisa from the deadly water, but not before they've been swept deep into the wilderness. Far from civilization, the former lovers must put aside their hurt feelings and find the will to survive against nature. There's a killer on the loose and, for now, they must measure their future together in days rather than years.

Writing to Wake the Soul Aug 09 2020 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

When I Go Trick-Or-Treating Apr 16 2021 Venture out on Halloween night for some friendly frights! Can you guess what happens when dad and son get to Mrs. McFearsome's house? Find out in this spooky book about going out to trick-or-treat. Rhyming text, simple sentences, and engaging art will have young learners reading along in no time. Titles in the Halloween Fun Series include: Kids Halloween Party, Grosseome Grub Halloween Party, When I Go Trick-Or-Treating, and Five Trick-or-Treaters.

Relocations Mar 16 2021 What queer lives, loves and possibilities teem within suburbia's little boxes? Moving beyond the imbedded urban/rural binary, *Relocations* offers the first major queer cultural study of sexuality, race and representation in the suburbs. Focusing on the region humorists have referred to as Lesser Los Angeles—a global prototype for sprawl—Karen Tongson weaves through suburbia's nowherespaces to survey our spatial imaginaries: the aesthetic, creative and popular materials of the new suburbia.

Stay Sexy & Don't Get Murdered Jun 26 2019 The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being "nice" or "helpful." They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Circle K Cycles Jun 18 2021 With skill, imagination, and wit, Yamashita defines an emerging challenge of twenty-first century global society.

Baby's Colors Jul 28 2019 Babies see different colors and identify objects representing those colors, including blue blueberries, yellow daffodils, green turtles, and orange carrots. On board pages.

Beyond Leveled Books Jun 06 2020 In the first edition of *Beyond Leveled Books*, Franki Sibbersson and Karen Szymusiak, offered a much-needed perspective on moving transitional readers from the basic supports of leveling to independent book selection. Seven years later, drawing on their continued research and expanding roles as authors and literacy consultants, Franki and Karen, along with colleague Lisa Koch, present a new updated and expanded edition of this "useful and eye-opening book." *Education Reviews*, 2001) In *Beyond Leveled Books*, Second Edition the authors provide even more resources to help teachers understand and meet the needs of transitional readers. The key topic of series books has been revised and enlarged, with charts outlining new series with the challenges they pose and supports readers need. New lessons have been added, and most chapters now include a related article from a literacy expert. Some of the contributors include Kathy Collins, Larry Swartz, and Mary Lee Hahn. The book also features an entirely new section covering grades K-1, that explores the uses and limitations of leveled texts in primary reading instruction. Among the highlights of this new section are ideas for how to organize your classroom library and a list of great books to use alongside leveled text in supporting new readers. Packed with examples of classroom instruction, sample mini-lessons, strategies for small-group instruction, assessment techniques, and student work, this new edition expands what was once a great little book that filled a gap for teachers in intermediate grades into an essential resource for independent reading instruction from grades K-5.

Through the Arc of the Rain Forest Nov 23 2021 "Fluid and poetic as well as terrifying." —New York Times Book Review "Dazzling. . . . A seamless mixture of magic realism, satire and futuristic fiction." —San Francisco Chronicle "Impressive. . . . a flight of fancy through a dreamlike Brazil." —Village Voice "Surreal and misty, sweeping from one high-voltage scene to another." —LA Weekly "Amuses and frightens at the same time." —Newsday "Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world." —Booklist (starred review) "Expansive and ambitious. . . . incredible and complicated." —Library Journal "This satiric morality play about the destruction of the Amazon rain forest unfolds with a diversity and fecundity equal to its setting. . . . Yamashita seems to have thrown into the pot everything she knows and most that she can imagine—all to good effect."

—Publishers Weekly A Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one's earlobe, rise to the heights of wealth and fame, before arriving at disasters—both personal and ecological—that destroy the rain forest and all the birds of Brazil. Karen Tei Yamashita is the author of *Through the Arc of the Rain Forest*, *Brazil-Marú*, *Tropic of Orange*, *Circle K Cycles*, *I Hotel*, and *Anime Wong*, all published by Coffee House Press. *I Hotel* was selected as a finalist for the National Book Award and awarded the California Book Award, the American Book Award, the Asian/Pacific American Librarians Association Award, and the Association for Asian American Studies Book Award.

Subject to Change Sep 21 2021 Declan's life in small-town Quebec is defined by his parents' divorce, his older brother's delinquency and his own lackluster performance at school, which lands him with a tutor he calls Little Miss Perfect. He likes his job at the local ice rink, and he has a couple of good buddies, but his father's five-year absence is a constant source of pain and anger. When he finds out the truth about his parents' divorce, he is forced to reconsider everything he has believed about his family and himself.

Sansei and Sensibility Jun 30 2022 In this buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

One Of Us Is Lying Nov 11 2020 The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' - THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

St. Lucy's Home for Girls Raised by Wolves Jan 02 2020 Here is the debut short story collection from the author of the Pulitzer Prize finalist *Swamplandia!* and the New York Times bestselling *Vampires in the Lemon Grove*. In these ten glittering stories, the award-winning, bestselling author Orange World and Other Stories takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells. Filled with inventiveness and heart, *St. Lucy's Home for Girls Raised by Wolves* is the dazzling debut of a blazingly original voice.

Hotel Sep 09 2020 An epic journey through one of America's most transformative decades via the stories of the activists, laborers, and students who shaped it.
Mona in the Promised Land Oct 30 2019 A New York Times Notable Book In these pages, acclaimed author Gish Jen portrays the day-to-day of American multiculturalism with poignancy and wit, introducing us to teenaged Mona Chang, who in 1968 moves with her newly prosperous family to Scarshill, New York. Here, the Chinese are seen as "the new Jews." What could be more natural than for Mona to take this literally—even to the point of converting? As Mona attends temple "rap" sessions and falls in love (with a nice Jewish boy who lives in a tepee), Jen introduces us to one of the most charming and sweet-spirited heroines in recent fiction, a girl who can wisecrack with perfect aplomb even when she's organizing the help in her father's pancake house. On every page, Gish Jen sets our received notions spinning with a wit as dry as a latter-day Jane Austen's.

The Last Book Party Jul 20 2021 "A July 2019 Indie Next List Great Read" "One of Parade's Most Anticipated Books of Summer 2019" "An O Magazine Best Beach Read of 2019" "A New York Post Best Beach Read of 2019" "The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in." —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"—where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

The Diamond Lane Sep 29 2019 Filmmaker Moses FitzHenry reluctantly returns to Los Angeles with her fiancée after sixteen years in Africa, as they each pursue secret projects; he is writing a screenplay set in the city, while she is making a documentary about her betrothal.

Anime Wong Dec 01 2019 Giant foam rubber sushi and cyborg kungfu fighters populate performances that reflect questions of gender, identity, orientalism, and racial politics.

The Intereethnic Imagination Sep 02 2022 Rody proposes a new paradigm for understanding the changing terrain of contemporary fiction. She claims that what we have long read as ethnic literature is in the process of becoming 'intereethnic.' Examining an extensive range of Asian American fictions, she offers readings of three especially compelling examples.

The Time Between Jul 08 2020 The New York Times bestselling author of the *Tradd Street* novels delivers a tale that spans two generations of sisters and secrets, set in the stunning South Carolina Lowcountry. Eleanor Murray will always remember her childhood on Edisto Island, where her late father, a local shrimp, shared her passion for music. Now her memories of him are all that tempers the guilt she feels over the accident that put her sister in a wheelchair—and the feelings she harbors for her sister's husband. To help support her sister, Eleanor works at a Charleston investment firm during the day, but she escapes into her music, playing piano at a neighborhood bar. Until the night her enigmatic boss walks in and offers her a part-time job caring for his elderly aunt, Helena, back on Edisto. For Eleanor, it's a chance to revisit the place where she was her happiest—and to share her love of music with grieving Helena, whose sister recently died under mysterious circumstances. An island lush with sweetgrass and salt marshes, Edisto has been a peaceful refuge for Helena, who escaped with her sister from war-torn Hungary in 1944. The sisters were well-known on the island, where they volunteered in their church and community. But now Eleanor will finally learn the truth about their past: secrets that will help heal her relationship with her own sister—and set Eleanor free....

Blood Orange Aug 28 2019 "Investigating the murder of a teenage girl on behalf of the victim's aunt as well as old flame deputy sheriff Mike Dawson, private investigator Jaymie Zarlin identifies multiple suspects only to be entangled in a twisted conspiracy involving wealthy and powerful adversaries."

Sleep Donation Jan 26 2022 Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World: the story of a deadly insomnia epidemic and the lengths one woman will go to to fight it*. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis—one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," *Sleep Donation* will keep readers up long into the night and long after haunt their dreams.

Our Little World Apr 04 2020 "I was intrigued by *Our Little World* from the chilling first paragraph. It's a coming-of-age novel complicated by a tragic and untimely death, and it's also a novel about two sisters you will never forget. I fell in love with the confidence of the writing and the colorful nostalgia of the mid-'80s details. *Our Little World* will transport and transfix you." —Elin Hilderbrand July 1985. It's a normal, sweltering New Jersey summer for soon-to-be seventh grader Bee Kocsis. Her thoughts center only on sunny days spent at Deer Chase Lake, on evenings chasing fireflies around her cul-de-sac with the neighborhood kids, and on Max, the boy who just moved in across the street. There's also the burgeoning worry that she'll never be as special as her younger sister, Audrina, who seems to effortlessly dazzle wherever she goes. But when Max's little sister, Sally, goes missing at the lake, Bee's long-held illusion of stability is shattered in an instant. As the families in her close-knit community turn inward, suspicious and protective, things in Bee's own home become increasingly strained, most of all with Audrina, when a shameful secret surfaces. With everything changed, Bee and Audrina's already-fraught sisterhood is pushed to the limit as they grow up—and apart—in the wake of an innocence lost too soon. Perfect for readers of Celeste Ng's *Everything I Never Told You*, *Our Little World* is a powerful and lyrical coming-of-age story that examines the complicated bond of sisterhood, the corrosive power of envy, and how the traumas of our youths can shape our identities for a lifetime.

Booth Feb 01 2020 Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of *We Are All Completely Beside Ourselves* comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country's leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

The End of Men Feb 12 2021 A Refinery29 Best Book of the Year The novel that inspired the acclaimed Rebecca Miller film *Maggie's Plan*, starring Julianne Moore, Ethan Hawke, and Greta Gerwig. Isabel, Anna, Beth, and Maggie are women who aren't afraid to take it all. Whether spearheading a pregnancy lingerie company, conspiring to return a husband to his ex-wife, lusting after an old lover while in a satisfying marriage, or trying to balance motherhood and work—they are sexy, determined, and not looking for a simple happily ever after. Through punchy, hilarious, and insightful storytelling, *The End of Men* shatters the confines of society, and more importantly, those we impose upon ourselves. "With humor, bravery, and panache, Karen Rinaldi puts her finger straight on the tender conundrum of the female experience, where work, love, and motherhood intersect." —Rebecca Miller, director of *Maggie's Plan* "Karen Rinaldi's *The End of Men* is in every way marvelous. A sharply drawn story—or more accurately, stories—that gets everything right. Warm hearted but painfully close to the bone. I"—Anthony Bourdain "In 1995, I wrote a short story, 'Baster,' inspired by some goings-on in my friend Karen Rinaldi's life. In 2003, that story, significantly altered, became the Jennifer Aniston-movie 'The Switch.' In 2016, another film, 'Maggie's Plan,' directed by Rebecca Miller, appeared, this time based partly on Rinaldi's unfinished novel about said events. And, now, Rinaldi has finished that novel, creating yet another version, her own version. I knew it was a good idea the first time I heard it, but I had no inkling it would prove quite so fruitful. Given the subject matter, however, how could it be otherwise? Certainly, this is a story that keeps on giving." —Jeffrey Eugenides

20 Under 40 May 06 2020 In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Tea Obreht. David Bezmozgis and Dinaw Mengestu offer clear eye portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today.

Like Normal People Jan 14 2021 This "luminous, meditative novel on the boundaries between childhood, adulthood, and old age" follows one day in the lives of three generations of women (Entertainment Weekly). Like *Normal People* charts a family constellation that revolves around an off-kilter center: Lena is forty-eight years old, but mentally locked in childhood. Moving deftly between present and past, the novel follows Lena's day-long escape from her residential home with her troubled twelve-year-old niece. While this odd couple takes refuge on a honky-tonk southern California beach, Lena's widowed mother, Ella, goes in search of them. In the process, Ella relives her own life's dreams and disappointments: her marriage to a sweet, loving shoe salesman; her discovery of Lena's disability; and her aching attempts to give her daughter a "normal" childhood. For so long, Lena has been the focus of Ella's world—but now, she must contemplate the prospect of letting her daughter go. Covering three entire lifetimes in the course of one day, this powerful, emotional story from the author of *Refund*, a National Book Award finalist, is "an uplifting and bittersweet testament to uncompromising love" (The New York Post).

Orange World and Other Stories Oct 03 2022 ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST • NPR • GOOD HOUSEKEEPING • FRESH AIR • THE DALLAS MORNING NEWS • LIT HUB • KIRKUS REVIEWS • LIBRARY JOURNAL • THE NEW YORK PUBLIC LIBRARY Karen Russell's comedic genius and mesmerizing talent for creating outlandish predicaments that uncannily mirror our inner lives is on full display in these eight exuberant, arrestingly vivid, unforgettable stories. In "Bog Girl," a young man falls in love with a two-thousand-year-old girl that he's extracted from a mass of peat in a Northern European bog. In "The Prospectors," two opportunistic young women fleeing the Great Depression strike out for new territory, and find themselves fighting for their lives. And in the brilliant, hilarious title story, a new mother desperate to ensure her infant's safety strikes a diabolical deal, agreeing to breastfeed the devil in exchange for his protection. The landscape in which these stories unfold is a feral, slippery, purgatorial space, bracketed by the void—yet within it Russell captures the exquisite beauty and tenderness of ordinary life. *Orange World* is a miracle of storytelling from a true modern master.

The Little Orange Man Aug 21 2021 *The Little Orange Man* is a silly, illustrated poem about a little girl who is annoyed with her lazy freeloading cat. It's the first independent children's book written by Karen Swartz and Justin Melendez; and illustrated by Karen Swartz.

A Long Time Gone Dec 13 2020 From the New York Times bestselling author of the *Tradd Street* novels comes an enthralling southern gothic saga about one woman's quest for the truth... When Vivien Walker left her home in the Mississippi Delta, she swore never to go back. But in the spring, nine years to the day since she'd left, Vivien returns, fleeing from a broken marriage and her lost dreams for children. What she hopes to find is solace with her dear grandmother who raised her, a Walker woman with a knack for making everything all right. Instead Vivien is forced into the unexpected role of caretaker, challenging her personal quest to find the girl she once was. But things will change again in ways Vivien cannot imagine. A violent storm has revealed the remains of a long-dead woman buried near the Walker home, not far from the cypress swamp that is soon to give up its ghosts. Vivien knows there is now only one way to rediscover herself—by uncovering the secrets of her family and breaking the cycle of loss that has haunted them for generations. READERS GUIDE INCLUDED

The Ultimatum May 18 2021 "Enthralling... Readers won't want this adrenaline-rich story to end." —Booklist (starred review) Thief, Manipulator. Con artist. Call it what you will—Bianca St. Ives is the best in the business. Growing up, Bianca St. Ives knew she was different from all her friends. Instead of playing hopscotch or combing her dolls' hair, she studied martial arts with sensei masters and dismantled explosives with special-ops retirees. Her father prepped her well to carry on the family business. Now a striking beauty with fierce skills, the prodigy has surpassed the master. She's known as the Guardian. Running a multinational firm with her father, she makes a living swindling con men out of money they stole—and she's damn good at it. She does things on her own terms. But her latest gig had a little hiccup—if you count two hundred million dollars and top secret government documents going missing as little. Her father also died on the mission. The thing is, the US government doesn't believe he's really dead. They'll stop at nothing to capture Richard St. Ives, a high-value target and someone who has been on most-wanted lists all over the world for over two decades, and they mean to use Bianca as bait. With only a felloe criminal for backup and her life on the line, it's up to Bianca to uncover the terrifying truth behind what really happened...and set it right, before it's too late.

Swamplandia! Mar 28 2022 In the Florida Everglades, gator-park *Swamplandia!* is in trouble. Its star performer, the great beauty and champion alligator-wrestler Hilola Bigtree, has succumbed to cancer, and Ava, her resourceful but terrified 13-year-old daughter, is left in charge with her two siblings. But Ava's sister has embarked on a romantic relationship with a ghost, her brother has defected to a rival theme park, and her father is AWOL. And then a mysterious figure called Bird Man guides Ava into a perilous part of the swamp called the Underworld, promising he can save both her sister and the park... *Swamplandia!* was longlisted for the 2011 Orange Prize and shortlisted for the 2012 Pulitzer Prize and 2013 IMPAC Dublin Literary Award.

