

Kiss Me Kate Libretto

Kiss Me, Kate Annie A Cole Porter Companion ***Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim*** ***Boy Loses Girl*** ***Kiss Me, Kate Enchanted Evenings*** ***Shakespeare and the American Musical*** ***The Broadway Musical Quiz*** ***Book Shakespeare in Love*** ***Subject Catalog*** ***The Mad Ones*** ***Musicians and Composers of the 20th Century*** ***The Oxford Handbook of Musical Theatre*** ***Screen Adaptations*** ***Music, Books on Music, and Sound Recordings*** ***Library of Congress Catalogs*** ***Can-Can*** ***Broadway Operetta*** ***Library of Congress Catalog*** ***The Taming of the Shrew*** ***Dictionary Catalog of the Music Collection*** ***Choreographing Copyright*** ***The National Union Catalog, Pre-1956 Imprints*** ***The Letters of Cole Porter*** ***City of Angels*** ***Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971*** ***My 3 Angels (Classic Reprint)*** ***Opera Classics Library*** ***Puccini Companion*** ***Streets*** ***Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre, 9 v*** ***Unsung Cole*** ***Oklahoma! The Bonesetter's Daughter*** ***Women in American Musical Theatre*** ***Cole Porter Hot 'n Cole*** ***National Union Catalog*** ***The Pirates of Penzance***

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Library of Congress Catalogs Jun 16 2021

Kiss Me, Kate Nov 02 2022 *For the first time ever, the definitive full orchestral score of one of Broadway's beloved smash hits of the Golden Age is available for purchase. This edition includes the complete script and stage directions, alternate keys and dance routines in an appendix, explanatory notes, and documentation. Using the same rigorous musicological principles that have long been applied to the works of the great European composers, the original 1948 orchestrations of Cole Porter's masterpiece have been meticulously restored. Broadway's classic musicals are perhaps America's most unique and enduring contribution to world culture, and Kiss Me, Kate is one of the jewels in the crown. Here it is at last, treated with the same respect as the great European operas and operettas. 754 pages.*

Boy Loses Girl Jun 28 2022 *A lively and informative look at the careers, works, and characteristics of the major librettists of the American theatre. Included are dozens of men and women who wrote the "books" for Broadway musicals over the past one hundred years, from George M. Cohan to the present day. Boy Loses Girl presents a whole new perspective for looking at the American musical theater. For film students, scholars and enthusiasts of the American musical theatre.*

Opera Classics Library Puccini Companion May 04 2020 *A unique and ideal addition to a sophisticated opera library. The PUCCHINI COMPANION features each of Puccini's 12 operas: Le villi, Edgar, Manon Lescaut, La boheme, Tosca, Madama Butterfly, La fanciulla del West, La rondine, Il tabarro, Suor Angelica, Gianni Schicchi, and Turandot. Each opera chapter includes Principal Characters, Brief Story Synopsis, Story Narrative with Music Highlight Examples, an insightful and in depth Commentary and Analysis, and a complete, newly translated Libretto with Italian-English side-by-side (Turandot libretto is excluded. OVER 260 MUSIC EXAMPLES.*

Musicians and Composers of the 20th Century Sep 19 2021 *Benny Goodman, Dizzy Gillespie, Jim Morrison, Kurt Cobain...these are the people who helped shape the history of music. Their stories and others are told in Musicians and Composers of the 20th Century. This five volume set offers biographical and critical essays on over 600 musicians in just about every genre imaginable, from Accordion Players to Musical Theater Composers to World Music, and everything in between.*

Music, Books on Music, and Sound Recordings Jul 18 2021

The Mad Ones Oct 21 2021 *Mad to live, mad to talk, mad to be saved... 18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not – impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly's killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision. Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?*

Hot 'n Cole Aug 26 2019 *The spotlight is on the timelessness of Cole Porter classics, presented here with wonderfully fresh arrangements and a contemporary twist. Over fifty of his songs are woven into an entertainment that feels as much like a book musical as a revue. By turns wry, irreverent, romantic, touching and hilarious, this is a post modern Cole Porter evening unlike any other.*

Enchanted Evenings Apr 26 2022 *The classic musicals of Broadway can provide us with truly enchanted evenings. But while many of us can hum the music and even recount the plot from memory, we are often much less knowledgeable about how these great shows were put together. Now, in Enchanted Evenings, Geoffrey Block offers theatre lovers an illuminating behind-the-scenes tour of some of the best loved, most admired, and most enduring musicals of Broadway's Golden Era. In this documentary history, we find insightful studies of fourteen musicals in all including such all-time favorites as Show Boat, Anything Goes, Porgy and Bess, Kiss Me, Kate, Guys and Dolls, My Fair Lady, and West Side Story. The book's particular focus is on the music, showing how librettist, lyricist, composer, and director work together to shape the piece. Block sheds light on why particular musicals have adapted to changing times and are still performed in high schools, colleges, and community theaters across the country, while others languish in comparative obscurity. Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, this book is an essential reference as well as a riveting history.*

My 3 Angels (Classic Reprint) Jun 04 2020 *Excerpt from My 3 Angels The single set is a living room back of a general store in Cayenne, in French Guiana. The climate is hot and humid. The room reflects the tropics, but the furniture has obviously been imported from France and bespeaks another world. An arch in the center of the back wall, hung with bamboo curtains, opens into a corridor that leads into the shop. A bell rings when someone enters the shop and this can be heard in the living room. A double door in the upstage left wall leads to the family kitchen, and a door downstage of this leads to Other rooms in the house. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally*

reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Oxford Handbook of Musical Theatre Screen Adaptations Aug 19 2021 Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie and Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

Subject Catalog Nov 21 2021

Operetta Mar 14 2021 Operetta developed in the second half of the 19th century from the French opéra-comique and the more lighthearted German Singspiel. As the century progressed, the serious concerns of mainstream opera were sustained and intensified, leaving a gap between opéra-comique and vaudeville that necessitated a new type of stage work. Jacques Offenbach, son of a Cologne synagogue cantor, established himself in Paris with his series of opéras-bouffes. The popular success of this individual new form of entertainment light, humorous, satirical and also sentimental led to the emergence of operetta as a separate genre, an art form with its own special flavour and concerns, and no longer simply a "little opera". Attempts to emulate Offenbach's success in France and abroad generated other national schools of operetta and helped to establish the genre internationally, in Spain, in England, and especially in Austria Hungary. Here it inspired works by Franz von Suppé and Johann Strauss II (the Golden Age), and later Franz Lehár and Emmerich Kálmán (the Silver Age). Viennese operetta flourished conterminously with the Habsburg Empire and the mystique of Vienna, but, after the First World War, an artistically vibrant Berlin assumed this leading position (with Paul Lincke, Leon Jessel and Edouard Künnecke). As popular musical tastes diverged more and more during the interwar years, with the advent of new influences—like those of cabaret, the revue, jazz, modern dance music and the cinema, as well as changing social mores—the operetta genre took on new guises. This was especially manifested in the musical comedy of London's West End and New York's Broadway, with their imitators generating a success that opened a new golden age for the reinvented genre, especially after the Second World War. This source book presents an overview of the operetta genre in all its forms. The second volume provides a survey of the national schools of Germany, Spain, England, America, the Slavonic countries (especially Russia), Hungary, Italy and Greece. The principal composers are considered in chronological sequence, with biographical material and a list of stage works, selected synopses and some commentary. This volume also contains a discography and an index covering both volumes (general entries, singers and theatres).

Broadway Apr 14 2021 This volume is another example in the Routledge tradition of producing high-quality reference works on theater, music, and the arts. An A to Z encyclopedia of Broadway, this volume includes tons of information, including producers, writer, composers, lyricists, set designers, theaters, performers, and landmarks in its sweep.

The Pirates of Penzance Jun 24 2019

Shakespeare and the American Musical Feb 22 2022 *The Bard on Broadway*

Enchanted Evenings : The Broadway Musical from Show Boat to Sondheim Jul 30 2022 The classic musicals of Broadway can provide us with truly enchanted evenings. But while many of us can hum the music and even recount the plot from memory, we are often much less knowledgeable about how these great shows were put together. What was the inspiration for Rodgers and Harts *Pal Joey*, or Rodgers and Hammersteins *Carousel*? Why is Marias impassioned final speech in *West Side Story* spoken, rather than sung? Now, in *Enchanted Evenings*, Geoffrey Block offers theatre lovers an illuminating behind-the-scenes tour of some of the best loved, most admired, and most enduring musicals of Broadway's Golden Era. Readers will find insightful studies of such all-time favorites as *Show Boat*, *Anything Goes*, *Porgy and Bess*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *The Most Happy Fella*, *My Fair Lady*, and *West Side Story*. Block provides a documentary history of fourteen musicals in all—plus an epilogue exploring the plays of Stephen Sondheim—showing how each work took shape and revealing, at the same time, production by production, how the American musical evolved from the 1920s to the early 1960s, and beyond. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Drawing on manuscript material such as musical sketches, autograph manuscripts, pre-production librettos and lyric drafts, Block reveals the winding route the works took to get to their final form. Block blends this close attention to the nuances of musical composition and stagecraft with trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Rodgers and Hammerstein, Lerner and Loewe, Kurt Weill, Frank Loesser, Leonard Bernstein, Sondheim, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision and integrity. Opening night reviews and accounts of critical and popular response to subsequent revivals show how particular musicals have adapted to changing times and changing audiences, shedding light on why many of these innovative shows are still performed in high schools, colleges, and community theaters across the country, while others, such as Weills *One Touch of Venus* or Marc Blitzsteins *The Cradle Will Rock*, languish in comparative obscurity. Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. It will deepen readers appreciation and enjoyment of these beloved musicals even as it delights both the seasoned theater goer and the neophyte encountering the magic of Broadway for the first time.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Jul 06 2020

The National Union Catalog, Pre-1956 Imprints Oct 09 2020

The Broadway Musical Quiz Book Jan 24 2022 Includes over 80 quizzes on every aspect of the Broadway musical, including stars, directors, choreographers, shows imported from England, biographical shows, jukebox musicals, and shows by the decade.

The Bonesetter's Daughter Nov 29 2019 A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of *The Joy Luck Club* and *Where the Past Begins: A Writer's Memoir*. Ruth Young and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother's tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as *Immortal Heart*, Ruth learns of secrets passed along by a mute nursemaid, *Precious Auntie*; of a cave where dragon bones are mined; of the crumbling ravine known as the *End of the World*; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother's heart, secrets she cannot tell her daughter, yet hopes she will never forget... Conjuring the pain of broken dreams and the power of myths, *The Bonesetter's Daughter* is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.

The Taming of the Shrew Jan 12 2021

Oklahoma! Dec 31 2019 6 easy piano arrangements of songs from this Broadway classic, including: *Many a New Day* • *Oh, What a Beautiful Mornin'* •

Oklahoma • Out of My Dreams • People Will Say We're in Love • The Surrey with the Fringe on Top.

Shakespeare in Love Dec 23 2021 Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse – Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

Dictionary Catalog of the Music Collection Dec 11 2020

*Can-Can May 16 2021 8 vocal selections from the 1953 Porter musical, including: *Allez-Vous-En, Go Away • C'est Magnifique • Can Can • Come Along with Me • I Love Paris • It's All Right with Me • Live and Let Live • Montmartre.**

Unsung Cole Jan 30 2020

Annie Oct 01 2022 This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A Smile

Women in American Musical Theatre Oct 28 2019 Throughout the twentieth century women have made significant contributions to the creation of American musical theatre. Directing, choreographing, writing, arranging, producing and designing musicals in a variety of venues throughout America, women have played a significant role in shaping the development of musical theatre both on and off Broadway and in regional, educational, and community venues. The essays in this book examine the history of women in musical theatre, providing biographical descriptions of the women themselves; analyses and interpretations of their productions; and several accounts of how being a woman affected the artists' careers. Topics include the similarities among the careers of successful but neglected lyricists Rida Johnson Young, Anne Caldwell, and Dorothy Donnelly; the Depression-era productions of Hallie Flanagan and Cheryl Crawford; the transformation of the classic "showgirl" image through the dances and stage movement created by prominent female choreographers; and a survey of numerical data highlighting the discrepancy between the number of men versus the number of women hired to direct professional musical productions in various venues across the United States.

Cole Porter Sep 27 2019 In his life and in his music, Cole Porter was the top—the pinnacle of wit and sophistication. From the 1910s through the '50s, from Yale pep rallies through the Broadway triumphs of Anything Goes and Kiss Me, Kate, he delighted audiences with a glittering torrent of song: "I Get a Kick Out of You." "Night and Day," "Love for Sale," and "Just One of Those Things." The bright surface of these gems—their catchy melodies and ingenious lyrics—made them instant pop hits. Their more subtle qualities and their musical and emotional depth have made them lasting standards, among the greatest glories of the American songbook. In Cole Porter, William McBrien has thoroughly captured the creator of these songs, whose life was one not only of wealth and privilege but also of tragedy, secrecy, and courage. A prodigal young man, Porter found his aesthetic and emotional anchor in a long, loving, if sexless marriage, while continuing to maintain many discreet affairs with men. In 1937, at the height of his success, he suffered a near-fatal riding accident; his last eighteen years were marked by pain, drugs, and repeated operations on his legs, years of physical agony but unstinting artistic achievement. Here is the book that Porter's fans have long hoped for—a life that informs the great music and lyrics through illuminating glimpses of the hidden, complicated, private man.

Library of Congress Catalog Feb 10 2021 A cumulative list of works represented by Library of Congress printed cards.

Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v Mar 02 2020

The Letters of Cole Porter Sep 07 2020 The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century From Anything Goes to Kiss Me, Kate, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.

Streets Apr 02 2020 "A startling, clear-eyed" memoir of an immigrant girl's childhood in early 20th century NYC from the journalist and Tony-winning co-author of Kiss Me Kate (Booklist). Born in Transylvania in 1899, Bella Spewack arrived on the streets of New York's Lower East Side when she was three. At twenty-two, while working as a reporter with her husband in Europe, she wrote a memoir of her childhood that was never published. More than seventy years later, the publication of Streets recovers a remarkable voice and offers a vivid chronicle of a lost world. Bella, who went on to a brilliant career write for stage and screen with her husband Sam, describes the sights, sounds, and characters of urban Jewish immigrant life after the turn of the century. Witty, street-smart, and unsentimental, Bella was a genuine American heroine who displays in this memoir "a triumph of will and spirit" (The Jewish Week).

A Cole Porter Companion Aug 31 2022 Balancing sophisticated melodies and irresistible rhythms with lyrics by turns cynical and passionate, Cole Porter sent American song soaring on gossamer wings. Timeless works like "I Get a Kick Out of You" and "At Long Last Love" made him an essential figure in the soundtrack of a century and earned him adoration from generations of music lovers. In A Cole Porter Companion, a parade of performers and scholars offers essays on little-known aspects of the master tunesmith's life and art. Here are Porter's days as a Yale wunderkind and his nights as the exemplar of louche living; the triumph of Kiss Me Kate and shocking failure of You Never Know; and his spinning rhythmic genius and a turkey dinner into "You're the Top" while cultural and economic forces take "Ev'ry Time We Say Goodbye" in unforeseen directions. Other entries explore notes on ongoing Porter scholarship and delve into his formative works, performing career, and long-overlooked contributions to media as varied as film and ballet. Prepared with the cooperation of the Porter archives, A Cole Porter Companion is an invaluable guide for the fans and scholars of this beloved American genius.

*Kiss Me, Kate May 28 2022 The hot new Broadway revival of this show deserves a new edition of the vocal selections! Our book for this classic Cole Porter musical features 14 songs, several of which are appearing for the first time in piano/vocal format. Includes: Always True to You in My Fashion * Brush Up Your Shakespeare * From This Moment On * I Hate Men * So in Love * Tom, Dick or Harry * Too Darn Hot * We Open in Venice * Why Can't You Behave? * Wunderbar * more! Winner of 5 Tony Awards, including Best Revival of a Musical!*

Choreographing Copyright Nov 09 2020 Choreographing Copyright is a new historical and cultural analysis of U.S. dance-makers' investment in intellectual property rights. Stretching from the late nineteenth century to the early twenty-first, the book reconstructs efforts to win copyright protection for choreography and teases out their raced and gendered politics, showing how dancers have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power. A number of the artists featured in the book are well-known in the history of American dance, including Loie Fuller, Hanya Holm, and Martha Graham, Agnes de Mille, and George Balanchine. But the book also uncovers a host of marginalized figures—from the South Asian dancer Mohammed Ismail, to the African American pantomimist Johnny Hudgins, to the African American blues singer

Alberta Hunter, to the white burlesque dancer Faith Dane--who were equally interested in positioning themselves as subjects rather than objects of property. Drawing on critical race and feminist theories and on cultural studies of copyright, Choreographing Copyright offers fresh insight into the raced and gendered hierarchies that govern the theatrical marketplace, white women's historically contingent relationship to property rights, legacies of ownership of black bodies and appropriation of non-white labor, and the tension between dance's ephemerality and its reproducibility.

City of Angels Aug 07 2020 (Applause Libretto Library). The libretto to the Tony winning musical featuring a book by Larry Gelbart, music by Cy Coleman, and lyrics by David Zippel. The book also includes an introduction by Larry Gelbart, illustrations by Al Hirschfeld, production photographs, and original costume designs.

National Union Catalog Jul 26 2019 Includes entries for maps and atlases.

Enchanted Evenings Mar 26 2022 This new second edition of *Enchanted Evenings* offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as *Show Boat*, *Carousel*, *Kiss Me, Kate*, *Guys and Dolls*, *My Fair Lady*, *West Side Story*, *Sweeney Todd*, *Sunday in the Park with George*, and *Phantom of the Opera*. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920s to today, both on stage and on screen. The book's particular focus is on the music, offering a wealth of detail about how librettist, lyricist, composer, and director work together to shape the piece. Block also includes trenchant social commentary and lively backstage anecdotes. Jerome Kern, Cole Porter, the Gershwins, Rodgers and Hart, Kurt Weill, Rodgers and Hammerstein, Lerner and Loewe, Frank Loesser, Leonard Bernstein, Stephen Sondheim, Andrew Lloyd Webber, and other luminaries emerge as hardworking craftsmen under enormous pressure to sell tickets without compromising their dramatic vision. The second edition includes a greatly expanded chapter on Sondheim, a new chapter on Lloyd Webber, and two new chapters on the film adaptations of the main musicals featured in the text (including such hard to find films as the original 1936 version of *Anything Goes* and the 1959 film adaptation of *Porgy and Bess*). Packed with information, including a complete discography and plot synopses and song-by-song scenic outlines for each of the fourteen shows, *Enchanted Evenings* is an essential reference as well as a riveting history. "A solid and fascinating work that should become a model of how to investigate and report on the evolution of a musical. Block's research is persuasive and his writing vivid. . . Indispensable for anyone who cares to know more about Broadway musicals than *Playbill* can provide." --Steven Bach, *The Los Angeles Times Book Review*