

Ilias Von Herman Grimm

Carstens, Leben und Werke ... Hrsg. und Ergänzt Von Herman Riegel **Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others** Über Künstler und Kunstwerke von Hermann Grimm *Books in German, Printed by the German Young Men's Association for the Encouragement of the Reading of the German Language* **The National Union Catalog, Pre-1956 Imprints Works of Fiction in the German Language in the Public Library of the City of Boston** *Neue Essays Über Kunst und Literatur* *Fairy Tales and Society* *Cosmopolis* **Das Literarische Echo** **The Academy and Literature** General Catalogue of Printed Books **Modern Philology** *The Academy Pamphlets on Biology* *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* **The North American Review** *The International Quarterly* **The International Quarterly** *bibliography & memoir of sir adolphus william ward* A Bibliography of Sir Adolphus William Ward 1837-1924 **The Music of Joseph Joachim** **RESULTS OF SPIRITUAL RESEARCH** *Briefe von Herman und Gisela Grimm an die Schwestern Ringseis* AN INQUIRY INTO THE CHARACTER AND ORIGIN OF THE POSSESSIVE AUGMENT *Journal of the Royal Asiatic Society of Great Britain and Ireland* *The Athenaeum* **The Athenaeum** A Catalogue of French, German, and Italian Works, in Circulation at Mudie's Select Library. [1872]. **A Catalogue of French, German, and Italian Works, in circulation at Mudie's Select Library. December, 1868** *Monthly Bulletin of Books Added to the Public Library of the City of Boston* *Essays, Comments, and Reviews* *Bulletin* Annual List of Books Added to the Public Library of Cincinnati *Goethe and Anna Amalia* **Meyers Grosses Konversations-Lexikon** *Bulletin of the Public Library of the City of Boston* *Bulletin* Universal Catalogue of Books on Art: L to Z **First Proofs of the Universal Catalogue of Books on Art, Comp. for Use of the National Art Library and the Schools of Art in the United Kingdom**

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The Academy and Literature Dec 23 2021

Bulletin of the Public Library of the City of Boston Sep 27 2019

The Music of Joseph Joachim Jan 12 2021 Joseph Joachim (1831-1907) was arguably the greatest violinist of the nineteenth century. But Joachim was also a composer of virtuoso pieces, violin concertos, orchestral overtures and chamber music works. Uhde's book will be the standard work on the music of Joseph Joachim for many years to come.

Essays, Comments, and Reviews Mar 02 2020 This generous omnium-gatherum brings together all the writings William James published that have not appeared in previous volumes of this definitive edition of his works. The volume includes 25 essays, 44 letters to the editor commenting on sundry topics, and 113 reviews of a wide range of works in English, French, German, and Italian.

Neue Essays Über Kunst und Literatur Apr 26 2022

Books in German, Printed by the German Young Men's Association for the Encouragement of the Reading of the German Language Jul 30 2022

Goethe and Anna Amalia Nov 29 2019 An exploration of the possible love affair between Goethe and Anna Amalia

A Catalogue of French, German, and Italian Works, in Circulation at Mudie's Select Library. [1872]. Jun 04 2020

Fairy Tales and Society Mar 26 2022 This collection of exemplary essays by internationally recognized scholars examines the fairy tale from historical, folkloristic, literary, and psychoanalytical points of view. For generations of children and adults, fairy tales have encapsulated social values, often through the use of fixed characters and situations, to a far greater extent than any other oral or literary form. In many societies, fairy tales function as a paradigm both for understanding society and for developing individual behavior and personality. A few of the topics covered in this volume: oral narration in contemporary society; madness and cure in the 1001 Nights; the female voice in folklore and fairy tale; change in narrative form; tests, tasks, and trials in the Grimms' fairy tales; and folklorists as agents of nationalism. The subject of methodology is discussed by Torborg Lundell, Stven Swann Jones, Hans-Jorg Uther, and Anna Tavis.

A Bibliography of Sir Adolphus William Ward 1837-1924 Feb 10 2021

Works of Fiction in the German Language in the Public Library of the City of Boston May 28 2022

Über Künstler und Kunstwerke von Hermann Grimm Aug 31 2022

A Catalogue of French, German, and Italian Works, in circulation at Mudie's Select Library. December, 1868 May 04 2020

Journal of the Royal Asiatic Society of Great Britain and Ireland Sep 07 2020

Meyers Grosses Konversations-Lexikon Oct 28 2019

RESULTS OF SPIRITUAL RESEARCH Dec 11 2020 In a previously-unavailable series of talks to the general public, Rudolf Steiner builds systematically, lecture by lecture, on the fundamentals of spiritual science – from the nature of spiritual knowledge and its relationship to conventional science, the path of personal development and the task of metaphysical research, to specific questions on the mystery of death, the meaning of fairy-tales, the significance of morality and the roles of individual figures in human evolution, such as Leonardo da Vinci,

Raphael and Jacob Boehme. At the time of these presentations, Steiner had already worked in Berlin for many years, and thus, ‘...could reckon with a regularly returning audience to whom what mattered was to enter ever more deeply into the areas of knowledge that were newly opening up to them’ (Marie Steiner). As a consequence – and through ‘a series of inter-connecting lectures whose themes are entwined with one another’ – he was able to communicate a coherent and challenging spiritual perception of reality, based on his personal research. Presented here with notes, an index and an introduction by Simon Blaxland-de Lange, the 14 lectures include: ‘How is Spiritual Science Refuted?’; ‘On What Foundation is Spiritual Science Based’; ‘The Tasks of Spiritual Research for both Present and Future’; ‘Errors of Spiritual Research’; ‘Results of Spiritual Research for Vital Questions and the Riddle of Death’; The World-Conception of a Cultural Researcher of the Present, Herman Grimm’ and ‘The Legacy of the Nineteenth Century’.

Universal Catalogue of Books on Art: L to Z Jul 26 2019

The Athenaeum Aug 07 2020

AN INQUIRY INTO THE CHARACTER AND ORIGIN OF THE POSSESSIVE AUGMENT Oct 09 2020

Carstens, Leben und Werke ... Hrsg. und Ergänzt Von Herman Riegel Nov 02 2022

The International Quarterly Apr 14 2021

bibliography & memoir of sir adolphus william ward Mar 14 2021

Bulletin Jan 30 2020

The Athenaeum Jul 06 2020

The National Union Catalog, Pre-1956 Imprints Jun 28 2022

Annual List of Books Added to the Public Library of Cincinnati Dec 31 2019

Das Literarische Echo Jan 24 2022

Cosmopolis Feb 22 2022

Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others Oct 01 2022

Monthly Bulletin of Books Added to the Public Library of the City of Boston Apr 02 2020

First Proofs of the Universal Catalogue of Books on Art, Comp. for Use of the National Art Library and the Schools of Art in the United Kingdom Jun 24 2019

The International Quarterly May 16 2021

Briefe von Herman und Gisela Grimm an die Schwestern Ringseis Nov 09 2020

The Academy Sep 19 2021

Bulletin Aug 26 2019 Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

General Catalogue of Printed Books Nov 21 2021

Modern Philology Oct 21 2021 Vols. 30-54 include 1932-56 of "Victorian bibliography," prepared by a committee of the Victorian Literature Group of the Modern Language Association of America.

The North American Review Jun 16 2021

Pamphlets on Biology Aug 19 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Jul 18 2021