

Nationalgalerie Berlin 100 Zeichnungen

100 Zeichnungen aus der Nationalgalerie Berlin Rembrandts Handzeichnungen: Kupferstichkabinett der Staatlichen Museen zu Berlin Hand and Head *The Pictorialization of Dürer's Drawings in Northern Europe in the Sixteenth and Seventeenth Centuries* **100 Zeichnungen Deutsche Kolonialzeitung** *Art Books Mitteilungen Der Literarhistorischen Gesellschaft Bonn The Fatherland Berliner illustrierte Zeitung Gemälde und Zeichnungen Deutsche Bücher : Eine Auswahl Der Wichtigsten Erscheinungen Aus Den Jahren 1914-1925 German Books Documenta IX: Texts, bio- and bibliographies, frame programme Berliner tierärztliche Wochenschrift Die Buchillustration in Deutschland, Österreich und der Schweiz seit 1945: 1966-1969, mit einer Einleitung von J. Tschichold Painting on Light Zeitschrift Der Deutschen Öl- und Fett-Industrie Gartenflora German Expressionist Prints Gefühl ist Privatsache Das Echo Das Deutsche Buch Klecksende Künstler. Das Berliner Kaffeeklecksalbum Wilhelm von Kaulbachs, Michael Echers und Julius Muhrs Das Berliner Kupferstichkabinett German Expressionism Roth Time Tangram - Deutsch als Fremdsprache. 2B : Kursbuch und Arbeitsbuch New Objectivity Ansichten vom Ich German Expressionism Rembrandt and the Inspiration of India Sammlung von zeichnungen fur die hutte The Photomontages of Hannah Höch Max Pechstein im Brücke-Museum Berlin Annual Bibliography of Modern Art Die Woche Amtlicher Bericht Über Die Industrie-Ausstellung Aller Völker Zu London Im Jahre 1851 Illustrierte Zeitung Library Catalog of the Metropolitan Museum of Art, New York. Supplement*

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Hand and Head Sep 02 2022 Springer sees in it, not a harsh condemnation of militarism, but a marked ambivalence in the artist's attitude toward war. This new reading of the painting grows out of Springer's assessment of its imagery in relation to patronage, gender relations, and national identity - and particularly to propaganda and satire. Using Kirchner's letters and other documentation, much of it only recently available, Springer reconstructs the years of Kirchner's military service.

Gemälde und Zeichnungen Dec 25 2021

Deutsche Kolonialzeitung May 30 2022

100 Zeichnungen Jun 30 2022

German Books Oct 23 2021

German Expressionism Apr 04 2020 Highlights the visual art, films, theater, and architecture of German Expressionism.

German Expressionism Sep 09 2020 Catalog of an exhibition held at the Museum of Modern Art, New York, Mar. 27-July 11, 2011.

Mitteilungen Der Literarhistorischen Gesellschaft Bonn Mar 28 2022

Klecksende Künstler. Das Berliner Kaffeeklecksalbum Wilhelm von Kaulbachs, Michael Echers und Julius Muhrs Nov 11 2020 Wilhelm von Kaulbach, einer der angesehensten deutschen Historienmaler seiner Zeit, führt in den Jahren 1847 bis 1865 die Wandbilder im Treppenhaus des Berliner Neuen Museums aus. Unterstützt wird er von seinen beiden Schülern Michael Echer und Julius Muhr. Eine Anekdote berichtet, dass in dieser Zeit - während die Künstler, so heißt es, fast täglich gesellig beim Kaffee sitzen - eigenwillige Zeichnungen entstehen: Kaffeeklecks, auf Papier getropft und gespritzt, geben die Grundform für humorvolle, skurrile und experimentelle „Klecksbilder“, die die drei Künstler zu fantasievollen Szenen und Figuren weiterführen. 72 dieser Blätter befinden sich heute mit anderen Zeichnungen Kaulbachs, Echers und Muhrs in einem Album im Kupferstichkabinett Berlin. Dieses „Berliner Kaffeeklecksalbum“ findet mit dem vorliegenden Buch erstmals umfassend wissenschaftliche Aufmerksamkeit. Neben einer vollständigen Katalogisierung aller Blätter des Albums untersucht Susanne Niedernolte deren Entstehungsumstände, die verwendeten Materialien, die Klecks- und Zeichnungsweise und die Bildthemen, ordnet sie in das Oeuvre der drei damals hoch geschätzten Künstler ein - und in ihre Zeit. Sie zeigt dabei auf: Das Kaffeeklecksalbum gibt einen ungewöhnlichen Einblick in das ganz private Schaffen dreier angesehener Künstler jenseits von offiziellen Aufträgen. Gleichzeitig ist es Zeugnis einer Zeit, in der sich Kunst und Gesellschaft vom Spiel mit dem Zufall zunehmend fasziniert zeigen.

Deutsche Bücher : Eine Auswahl Der Wichtigsten Erscheinungen Aus Den Jahren 1914-1925 Nov 23 2021

Berliner tierärztliche Wochenschrift Aug 21 2021

German Expressionist Prints Mar 16 2021 The Specks Collection is noted for its high quality, breadth, and profound graphic power. In celebration of the gift to the museum, the collection is presented here for the first time in its entirety.

Library Catalog of the Metropolitan Museum of Art, New York. Supplement Jun 26 2019

Die Woche Sep 29 2019

Rembrandt and the Inspiration of India Mar 04 2020 This sumptuously illustrated volume examines the impact of Indian art and culture on Rembrandt (1606-1669) in the late 1650s. By pairing Rembrandt's twenty-two extant drawings of Shah Jahan, Jahangir, Dara Shikoh, and other Mughal courtiers with Mughal paintings of similar compositions, the book critiques the prevailing notion that Rembrandt "brought life" to the static Mughal art. Written by scholars of both Dutch and Indian art, the essays in this volume instead demonstrate how Rembrandt's contact with Mughal painting inspired him to draw in an entirely new, refined style on Asian paper—an approach that was shaped by the Dutch trade in Asia and prompted by the curiosity of a foreign culture. Seen in this light, Rembrandt's engagement with India enriches our understanding of collecting in seventeenth-century Amsterdam, the Dutch global economy, and Rembrandt's artistic self-fashioning. A close examination of the Mughal imperial workshop provides new insights into how Indian paintings came to

Europe as well as how Dutch prints were incorporated into Mughal compositions.

The Pictorialization of Dürer's Drawings in Northern Europe in the Sixteenth and Seventeenth Centuries Aug 01 2022 This book examines the unique phenomenon of the pictorialization of Dürer's drawings.

Representative Northern European painters in the sixteenth and seventeenth centuries - such as Hans Schäufelein, Jacob Hoefnagel and Jan Brueghel the Elder - reproduced Dürer's drawings, from single motifs to whole compositions in brilliant colors. This publication discusses the character of Dürer's workshop, preferences for drawings in Renaissance Germany, questions about authorship and ownership around works of art and the reception and adaptation of the Northern Renaissance art in the Prague Mannerism. It also demonstrates how in the course of the sixteenth century the evaluation of Dürer's drawings in Northern Europe changed.

Documenta IX: Texts, bio- and bibliographies, frame programme Sep 21 2021 The catalogue of the 1992 Documenta, the international art exhibition held in Germany every five years. These three volumes consist of a complete catalogue, biographies, bibliographies, essays, colour spreads, and a black and white spread containing each artist's choice of images and information.

Die Buchillustration in Deutschland, Österreich und der Schweiz seit 1945: 1966-1969, mit einer Einleitung von J. Tschichold Jul 20 2021

The Fatherland Feb 24 2022

Gartenflora Apr 16 2021

Annual Bibliography of Modern Art Oct 30 2019

Rembrandts Handzeichnungen: Kupferstichkabinett der Staatlichen Museen zu Berlin Oct 03 2022

Tangram - Deutsch als Fremdsprache. 2B : Kursbuch und Arbeitsbuch Jul 08 2020

The Photomontages of Hannah Höch Jan 02 2020 Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Berliner illustrierte Zeitung Jan 26 2022

Roth Time Aug 09 2020 Sculptor, poet, diarist, graphic designer, pioneer artist's book maker, performer, publisher, musician, and, most of all, provocateur, Dieter Roth has long been beloved as an artist's artist. Known for his mistrust of all art institutions and commercial galleries--he once referred to museums as funeral homes--he was also known for his generosity to friends, his collaborative spirit, and for including his family in his art making. Much to the frustration of any gallery that tried to exhibit his work (supposedly none more than once), Roth thumbed his nose at those who valued high purpose and permanence in art. Constantly trying to undo his art education, he would set up systems that discouraged the conventional and the consistent: he drew with both hands at once, preserved the discarded, and reveled in the transitory. Grease stains, mold formations, insect borings, and rotting foodstuffs were just some of the materials used, both out of a fascination with their painterly, textural aspects and for their innate ability to make time visible and play to chance. "More is better," he once said, and more there always was. Roth never stopped working, and he believed that everything could be art, from his sketch pad to the table he sat at, the telephone he talked on, or his friend's kitchen (the kitchen was later sold to a museum). Roth Time: A Dieter Roth Retrospective is published to mark the first major survey exhibition of the artist's work since his death in 1998. Five decades of drawings, graphics, books, paintings, objects, installations, films and video works are represented. The publication offers a window into Roth's creative world, reflecting him and his era. The exhibition is organized by the Schaulager with The Museum of Modern Art, New York and the Museum Ludwig, Cologne.

New Objectivity Jun 06 2020 Drawing on new research from local archives as well as reinterpretations of published literature, Power and the People describes how England remained governable between 1525 and 1640, despite the wars, famine, epidemics, and dynastic and religious crises of the period. The book surveys the mechanisms of authority at various levels, from the street and alehouse to the manor and the royal court. Maintaining order was a difficult challenge, given that England had no standing army or professional police, and Alison Wall investigates everything from the roles of village constables to the social cohesiveness that came from civic celebrations and participatory politics. Her book provides students with a rich perspective on the social world and political culture of early modern England.

Das Echo Jan 14 2021

Amtlicher Bericht Über Die Industrie-Ausstellung Aller Völker Zu London Im Jahre 1851 Aug 28 2019

Painting on Light Jun 18 2021 The names Albrecht Dürer and Hans Holbein the Younger evoke the dazzling accomplishments of Renaissance panel painting and printmaking, but they may not summon images of stained glass. Nevertheless, Dürer, Holbein, and their southern German and Swiss contemporaries designed some of the most splendid works in the history of the medium. This lavish volume is a comprehensive survey of the contribution to stained glass made by these extraordinarily gifted draftsmen and the equally talented glass painters who rendered their compositions in glass. Included are discussions of both monumental church windows and smaller-scale stained-glass panels made for cloisters, civic buildings, residences, and private chapels. The subjects of these rarely seen drawings and panels range from religious topics to secular themes, including love, planets, hunts, and battles. Focusing on stained glass produced in Germany and Switzerland from about 1495 to 1530, *Painting on Light* includes drawings by Dürer, Holbein, Albrecht Altdorfer, Hans Baldung Grien, Jörg Breu the Elder, Hans Burgkmair, Urs Graf, Hans von Kulmbach, Hans Leu the Younger, Niklaus Manuel Deutsch, Hans Schäufelein, Hans Weiditz, and others. This informative book is published in conjunction with an exhibition at the Getty Museum from July 11 through September 24, 2000, and from November 7, 2000, to January 4, 2001, at the Saint Louis Art Museum.

Das Berliner Kupferstichkabinett Oct 11 2020

Das Deutsche Buch Dec 13 2020

Sammlung von Zeichnungen für die Hütte Feb 01 2020

Gefühl ist Privatsache Feb 12 2021

Ansichten vom Ich May 06 2020 Betr. u. a. Werke von Paul Klee und Dieter Roth.

Illustrierte Zeitung Jul 28 2019

Max Pechstein im Brücke-Museum Berlin Dec 01 2019

Zeitschrift Der Deutschen Öl- und Fett-Industrie May 18 2021

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Art Books Apr 28 2022 First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.