

# Hannibal A Hellenistic Life

*Hannibal Hellenistic Lives Daily Life in the Hellenistic Age Daily Life in the Hellenistic Age Hellenistic Philosophy The Hellenistic Age Greek Medicine The Hellenistic Period The Oxford History of Greece and the Hellenistic World Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times Antigonos the One-Eyed and the Creation of the Hellenistic State The Open Sea Hellenistic and Biblical Greek War in the Hellenistic World Belonging and Isolation in the Hellenistic World Propertius: A Hellenistic Poet on Love and Death Hellenistic Phoenicia Facets of Hellenic Life The Roman Republic and the Hellenistic Mediterranean From Epicurus to Epictetus Hellenistic History and Culture A Hellenistic Anthology The Cambridge Companion to the Hellenistic World The Hellenistic Age The Hellenistic Age The Routledge Handbook of Hellenistic Philosophy Reproducing Athens The Hellenistic Far East Greek Romans and Roman Greeks The Variety of Local Religious Life in the Near East Pyrrhus of Epirus Alexander to Actium Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times Seleukos Nikator (Routledge Revivals) Hellenistic Science and Culture in the Last Three Centuries B.C. History, Culture, and Religion of the Hellenistic Age Scholastic Culture in the Hellenistic and Roman Eras Children in the Hellenistic World The Story of Greece and Rome The Economic Life of the Ancient World*

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*Children in the Hellenistic World* Aug 28 2019 Based on the author's thesis (doctoral)--University of Oxford, 2006 issued under the title: Statues of children in the Hellenistic period. From *Epicurus to Epictetus* Mar 16 2021 Also includes information on Academics, the Academy, animal life, Aristotle, astronomy, belief, bodies, body, causation, cause, excellence of character, cosmology, desire, earth, ethics, fear, friendship, gods, goodness, happiness, horoscopes, identity, justice, knowledge, logos, matter, mind, nature, necessity, pain, passion, pleasure, reason, skepticism, self, signs, soul, sun, teleology, tranquility, truth, utilitarianism, virtue, wise man, wealth, Zeus, zodiac, etc. *Propertius: A Hellenistic Poet on Love and Death* Jul 20 2021 The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius, but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes. In this book, Dr Papanghelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems. He argues that the modes of erotic expression used in the elegies are fundamentally unconventional, to the point that the definitions of love and death are interdependent. This book offers a detailed reading of some of the most stimulating and problematic of Propertius' elegies, offering fresh insight on the question of the poet's sensuous temperament and the significance of the love-death relationship in his works.

*Seleukos Nikator (Routledge Revivals)* Jan 02 2020 Following the death of Alexander the Great in 323 BC, one of his commanders, Seleukos Nikator, rose over a period of forty years from being a landless refugee to the most successful of the Successor kings. This biography, first published in 1990, makes use of both historical and archaeological sources to trace the stages of Seleukos' life as he added province to province, kingdom to kingdom, gradually building an empire which stretched from India to Greece and founding a state which lasted for the next two centuries. This strangely neglected figure in ancient history emerges as a modestly proficient general, an excellent strategist, a consummate diplomat, and an inventive and constructive ruler, the diversity of his empire demanding intelligence of a high order to hold it together. Seleukos Nikator will be of interest to students of ancient history and the politics of the Hellenistic world.

*The Cambridge Companion to the Hellenistic World* Dec 13 2020 This Companion volume offers fifteen original essays on the Hellenistic world and is intended to complement and supplement general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world - religion, philosophy, family, economy, material culture, and military campaigns, among other topics. The essays address key questions about this period: To what extent were Alexander's conquests responsible for the creation of this new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world. The volume also provides a bibliography on the topics along with recommendations for further reading.

*Hellenistic Lives* Oct 03 2022 This selection of ten Lives traces the history of Hellenistic Greece from the rise of Macedonia and Alexander's conquest of the Persian empire to the arrival of the Romans. Plutarch's biographies of eminent politicians, rulers, and soldiers combine vivid portraits of their subjects with a wealth of historical information; they constitute a uniquely important source for the period.

*Daily Life in the Hellenistic Age* Sep 02 2022 An exploration of the Hellenistic world in the aftermath of Alexander the Great.

*Greek Medicine* Apr 28 2022 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

*The Roman Republic and the Hellenistic Mediterranean* Apr 16 2021 Presents a history of the Roman Republic within the wider Mediterranean world, focusing on 330 to 30 BCE Broad in scope, this book uniquely considers the history of the Roman Republic in tandem with the rich histories of the Hellenistic kingdoms and city-states that endured after the death of Alexander the Great. It provides students with a full picture of life in the ancient Mediterranean world and its multitude of interconnections—not only between Rome and the Greek East, but also among other major players, such as Carthage, Judea, and the Celts. Taking a mostly chronological approach, it incorporates cultural change alongside political developments so that readers get a well-balanced introduction to the era. The Roman Republic and the Hellenistic Mediterranean: From Alexander to Caesar offers great insight into a momentous era with chapters on Alexanders in Asia and Italy; Mediterranean Cosmopolitanism; The Path of Pyrrhus; The Three Corners of Sicily; The Expanding Roman Horizon; Hercules and the Muses; The Corinth-Carthage Coincidence; The Movements of the Gracchi; The New Men of Rome and Africa; The Conspiracies of Cicero and Catiline; The World According to Pompey; Roman Alexanders; and more. It also looks at the phenomenon of excessive violence, particularly in the cases of Marius, Sulla, and Mithridates. The final chapter covers the demise of Cleopatra and examines how the seeds planted by Octavian, Octavia, and Antony sprouted into full Hellenistic trappings of power for the centuries that followed. Situates the development of Rome, after the death of Alexander the Great, in the context of significant contemporary regimes in Asia Minor, the Levant, and Egypt Provides students with insight into how various societies responded to contact and how that contact can shape and create larger communities Highlights the interconnectedness of Mediterranean cultures Strikes a balance between political, geopolitical, and cultural inquiries Considers how modes of international diplomacy affect civilizations Includes helpful pedagogical features, such as sources in translation, illustrations, and further readings Roman Republic and the Hellenistic Mediterranean is an excellent book for undergraduate courses on the Roman Republic, the Hellenistic World, and the ancient Mediterranean.

*Hellenistic Phoenicia* Jun 18 2021 The cultural history of the Phoenicians seems to have stopped short at the time of Alexander the Great's destruction of the city of Tyre, yet in truth, these people survived the destruction of their cities and the confiscation of their lands to enjoy long periods of peace and prosperity. This study pursues the themes of trade and economic history and shows how the adaptation of the Phoenicians to life in the Hellenistic world reveals a number of features common to that world as a whole, but also some which are distinctive to the Phoenicians themselves. The first full account of the Hellenization of Phoenician culture, this book will provide a new look at Hellenistic life for all interested in Roman and near-eastern culture.

*Hellenistic History and Culture* Feb 12 2021 In a 1988 conference, American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic. That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age. A distrust of all ideologies has altered old views of ancient political structures, and feminism has also changed earlier assessments. The current emphasis on multiculturalism has consciously deemphasized the Western, Greco-Roman tradition, and Nubians, Bactrians, and other subject peoples of the time are receiving attention in their own right, not just as recipients of Greco-Roman culture. History, like Herakleitos' river, never stands still. These essays share a collective sense of discovery and a sparking of new ideas—they are a welcome beginning to the reexploration of a fascinatingly complex age.

*The Hellenistic Age* Nov 11 2020 First published in hardback as *The Hellenistic Age* 2016.

*Greek Romans and Roman Greeks* Jun 06 2020 In its first three centuries the Roman Empire expanded politically at the same time as Greek culture was enjoying its heyday. While this created tensions, it also occasioned many productive impulses, which were mirrored in different branches of cultural life. In this collection of papers an assembled team of international scholars from the fields of philology, the history of ideas, literature, epigraphy, archaeology and history explores the intercultural aspects of that thriving period. Lisa Nevett looks at the extent to which individual households and especially attitudes to women changed under Roman control. She presents archaeological evidence of patterns of social behaviour and concludes that a relaxation of restrictions on women took place from the later Hellenistic period onwards, prior to the arrival of the Romans. Paolo Desideri surveys Greek historiographical literature of the second century AD to find a key to Greek mentality and political ideology in the late Roman Empire. The Greeks did not have to give up their civilization and identity; Appian and Cassius Dio even created the idea of a Hellenistic rather than a Roman Empire. Philip Stadter argues that Plutarch in *Lives* is counselling the elite class of the Roman Empire and that Tiberius Gracchus in particular would have provided a useful lesson, e.g., for the emperor Hadrian. Ewen Bowie explores the literary tastes of Hadrian in Latin and, particularly, Greek poetry, including an examination of ancient sources to gain insight into his preferences, his own compositions and some of the poems composed by his friends or ministers.

*Antigonos the One-Eyed and the Creation of the Hellenistic State* Dec 25 2021 Called by Plutarch "the oldest and greatest of Alexander's successors," Antigonos the One-Eyed (382-301 BC) was the dominant figure during the first half of the Diadoch period, ruling most of the Asian territory conquered by the Macedonians during his final twenty years. Billows provides the first detailed study of this great general and administrator, establishing him as a key contributor to the Hellenistic monarchy and state. After a successful career under Philip and Alexander, Antigonos rose to power over the Asian portion of Alexander's conquests. Embittered by the persistent hostility of those who controlled the European and Egyptian parts of the empire, he tried to eliminate these opponents, an ambition which led to his final defeat in 301. In a corrective to the standard explanations of his aims, Billows shows that Antigonos was scarcely influenced by Alexander, seeking to rule West Asia and the Aegean, rather than the whole of Alexander's Empire.

*Reproducing Athens* Aug 09 2020 Reproducing Athens examines the role of romantic comedy, particularly the plays of Menander, in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era. Menander's romantic comedies—which focus on ordinary citizens who marry for love—are most often thought of as entertainments devoid of political content. Against the view, Susan Lape argues that Menander's comedies are explicitly political. His nationalistic comedies regularly combine by performing the laws of democratic citizen marriage, thereby promising the generation of new citizens. His transnational comedies, on the other hand, defend polis life against the impinging Hellenistic kingdoms, either by transforming their representatives into proper citizen-husbands or by rendering them ridiculous, romantic losers who pose no real threat to citizen or city. In elaborating the political work of romantic comedy, this book also demonstrates the importance of gender, kinship, and sexuality to the making of democratic civic ideology. Paradoxically, by championing democratic culture against various Hellenistic outsiders, comedy often resists the internal status and gender boundaries on which democratic culture was based. Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens's desperately politicized gender system. Combining careful textual analysis with an understanding of the context in which Menander wrote, *Reproducing Athens* profoundly changes the way we read his plays and deepens our understanding of Athenian democratic culture.

*Facets of Hellenic Life* May 18 2021

*Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times* Feb 01 2020 Life and Death in Asia Minor combines contributions in both archaeology and bioarchaeology in Asia Minor in the period ca. 200 BC – AD 1300 for the first time. The archaeology topics are wide-ranging including death and territory, death and landscape perception, death and urban transformations from pagan to Christian topography, changing tomb typologies, funerary costs, family organization, funerary rights, rituals and practices among pagans, Jews, and Christians, inhumation and Early Byzantine cremations and use and reuse of tombs. The bioarchaeology chapters use DNA, isotope and osteological analyses to discuss, both among children and adults, questions such as demography and death rates, pathology and nutrition, body actions, genetics, osteobiography, and mobility patterns and diet. The areas covered in Asia Minor include the sites of Hierapolis, Laodikeia, Aphrodisias, Tlos, Ephesos, Priene, Kyme, Pergamon, Amorion, Gordion, Boğazkale, and Arslantepe. The theoretical and methodological approaches used make it highly relevant for people working in other geographical areas and time periods. Many of the articles could be used as case studies in teaching at schools and universities. An important objective of the publication has been to see how the different types of results emerging from archaeological and natural science studies respectively could be integrated with each other and pose new questions on ancient societies, which were far more complex than historical and social studies of the past often manage to transmit.

*The Hellenistic Age* Oct 11 2020 The three centuries which followed the conquests of Alexander are perhaps the most thrilling of all periods of ancient history. This was an age of cultural globalization: in the third century BC, a single language carried you from the Rhône to the Indus. A Celt from the lower Danube could serve in the mercenary army of a Macedonian king ruling in Egypt, and a Greek philosopher from Cyprus could compare the religions of the Brahmins and the Jews on the basis of first-hand knowledge of both. Kings from Sicily to Tajikistan struggled to meet the challenges of ruling multi-ethnic states, and Greek city-states came together under the earliest federal governments known to history. The scientists of Ptolemaic Alexandria measured the circumference of the earth, while pioneering Greek argonauts explored the Indian Ocean and the Atlantic coast of Africa. Drawing on inscriptions, papyri, coinage, poetry, art, and archaeology Peter Thonemann opens up the history and culture of the vast Hellenistic world, from the death of Alexander the Great (323 BC) to the Roman conquest of the Ptolemaic kingdom (30 BC).

*Life and Death in Asia Minor in Hellenistic, Roman and Byzantine Times* Jan 26 2022 Life and Death in Asia Minor combines contributions in both archaeology and bioarchaeology in Asia Minor

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**Alexander to Actium** Mar 04 2020 The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind. Alexander to Actium was conceived and written to fill that gap. In this monumental work, Peter Green— noted scholar, writer, and critic—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.

**The Routledge Handbook of Hellenistic Philosophy** Sep 09 2020 Hellenistic philosophy concerns the thought of the Epicureans, Stoics, and Sceptics, the most influential philosophical groups in the era between the death of Alexander the Great (323 BCE) and the defeat of the last Greek stronghold in the ancient world (31 BCE). The Routledge Handbook of Hellenistic Philosophy provides accessible yet rigorous introductions to the theories of knowledge, ethics, and physics belonging to each of the three schools, explores the fascinating ways in which interschool rivalries shaped the philosophies of the era, and offers unique insight into the relevance of Hellenistic views to issues today, such as environmental ethics, consumerism, and bioethics. Eleven countries are represented among the Handbook's 35 authors, whose chapters were written specifically for this volume and are organized thematically into six sections: The people, history, and methods of Epicureanism, Stoicism, and Scepticism. Earlier philosophical influences on Hellenistic thought, such as Aristotle, Socrates, and Presocratics. The soul, perception, and knowledge. God, fate, and the primary principles of nature and the universe. Ethics, political theory, society, and community. Hellenistic philosophy's relevance to contemporary life. Spanning from the ancient past to the present, this Handbook aims to show that Hellenistic philosophy has much to offer all thinking people of the twenty-first century.

**A Hellenistic Anthology** Jan 14 2021 A wide representative range of poetry, including hymns, didactic verse, pastoral poetry, epigrams and epics is supplemented by a cultural and historical introduction and commentary clarifying problems of language and text.

**The Hellenistic Period** Mar 28 2022 This book presents in translation 175 of the most revealing documents that have survived on stone and papyrus from the Hellenistic period. Presents over 150 sources in translation. Captures the political, social, economic and religious dynamism of the Hellenistic kingdoms and cities. Covers the entire Hellenistic world, with extensive coverage of the Ptolemaic kingdom.

**Belonging and Isolation in the Hellenistic World** Aug 21 2021 The Hellenistic period was a time of unprecedented cultural exchange. In the wake of Alexander's conquests, Greeks and Macedonians began to encounter new peoples, new ideas, and new ways of life; consequently, this era is generally considered to have been one of unmatched cosmopolitanism. For many individuals, however, the broadening of horizons brought with it an identity crisis and a sense of being adrift in a world that had undergone a radical structural change. Belonging and Isolation in the Hellenistic World presents essays by leading international scholars who consider how the cosmopolitanism of the Hellenistic age also brought about tensions between individuals and communities, and between the small local community and the mega-community of oikoumene, or 'the inhabited earth.' With a range of social, artistic, economic, political, and literary perspectives, the contributors provide a lively exploration of the tensions and opportunities of life in the Hellenistic Mediterranean.

**Hellenistic Science and Culture in the Last Three Centuries B.C.** Dec 01 2019 Noted scholar's brilliant recapitulation of an especially fertile period for Greek astronomy, physics, mathematics, other sciences. Also illuminating discussions of art, religion, literature, more. "A wonderful book." ? Scientific American

**The Open Sea** Nov 23 2021 "In The Open Sea, J. G. Manning offers a major new history of economic life in the Mediterranean world in the Iron Age, from Phoenician trading down to the Hellenistic era and the beginning of Rome's imperial supremacy. Drawing on a wide range of ancient sources and the latest social theory, Manning suggests that a search for an illusory single "ancient economy" has obscured the diversity of lived experience in the Mediterranean world, including both changes in political economies over time and differences in cultural conceptions of property and money. At the same time, he shows how the region's economies became increasingly interconnected during this period." -- Publisher's description

**The Hellenistic Far East** Jul 08 2020 In the aftermath of Alexander the Great's conquests in the late fourth century B.C., Greek garrisons and settlements were established across Central Asia, through Bactria (modern-day Afghanistan) and into India. Over the next three hundred years, these settlements evolved into multiethnic, multilingual communities as much Greek as they were indigenous. To explore the lives and identities of the inhabitants of the Graeco-Bactrian and Indo-Greek kingdoms, Rachel Mairs marshals a variety of evidence, from archaeology, to coins, to documentary and historical texts. Looking particularly at the great city of Ai Khanoum, the only extensively excavated Hellenistic period urban site in Central Asia, Mairs explores how these ancient people lived, communicated, and understood themselves. Significant and original, The Hellenistic Far East will highlight Bactrian studies as an important part of our understanding of the ancient world.

**Scholastic Culture in the Hellenistic and Roman Eras** Sep 29 2019 The purpose of this volume is to investigate scholastic culture in the Hellenistic and Roman eras, with a particular focus on ancient book and material culture as well as scholarship beyond Greek authors and the Greek language. Accordingly, one of the major contributions of this work is the inclusion of multiple perspectives and its contributors engage not only with elements of Greek scholastic culture, but also bring Greek ideas into conversation with developing Latin scholarship (see chapters by Dickey, Nicholls, Marshall) and the perspective of a minority culture (i.e., Jewish authors) (see chapters by Hezser, Adams). This multicultural perspective is an important next step in the discussion of ancient scholarship and this volume provides a starting point for future inquiries.

**The Hellenistic Age** May 30 2022 The Hellenistic Age chronicles the years 336 to 30 BCE, a period that witnessed the overlap of two of antiquity's great civilizations, the Greek and the Roman. Peter Green's remarkably far-ranging study covers the prevalent themes and events of those centuries: the Hellenization, by Alexander's conquests, of an immense swath of the known world; the lengthy and chaotic partition of this empire by rival Macedonian bands; the decline of the city-state as the predominant political institution; and, finally, Rome's moment of transition from republican to imperial rule. It is a story of war and power-politics, and of the developing fortunes of art, science, and statecraft, spun by an accomplished classicist with an uncanny knack for infusing life into the distant past, and applying fresh insights that make ancient history seem alarmingly relevant to our own times. "Spectacular . . . [filled with] Mr. Green's critical acumen." -The Wall Street Journal "Green draws upon a lifetime of scholarship to brilliantly sum up the three-hundred-year Hellenistic age. . . . Happily, this book's brevity-admirable in itself, and in its concision, elegance, and authority-isn't achieved at the expense of subtlety and complexity." -The Atlantic Monthly "An interesting and well-written overview . . . Students of world history are in Green's debt." -The Philadelphia Inquirer "Marvelous . . . splendid . . . a brilliant introduction to this crucial transitional period." -Publishers Weekly (starred review)

**Pyrrhus of Epirus** Apr 04 2020 Pyrrhus was born into the royal house of Epirus, northwest Greece, but his mother was forced to flee into exile to protect his life when he was a mere infant. Yet he prospered in troubled times and rose from a refugee to a king. Always an adventurer he was deeply involved in the cut-and-thrust campaigning, coups and subterfuges of the Successor kingdoms. At various times he was king of Epirus (twice), Macedon (twice) and Sicily, as well as overlord of much of southern Italy. In 281 BC he was invited by the southern Italian states to defend them against the aggressive expansion of the Rome. His early victories at Heraclea and Asculum were so hard-fought that a 'Pyrrhic victory' still means one gained at crippling cost. These were the first fascinating duels between the developing Roman legions and the hitherto-dominant Hellenistic way of war with its pike phalanxes and elephants. Pyrrhus ultimately failed in Italy and Sicily but went on to further military adventures in Greece, eventually being killed while storming the city of Argos.

**Daily Life in the Hellenistic Age** Aug 01 2022 An exploration of the Hellenistic world in the aftermath of Alexander the Great

**The Variety of Local Religious Life in the Near East** May 06 2020 This interdisciplinary collection of articles brings out the variety of local and regional patterns of worship in the Near East, and in this manner contributes to our quest for understanding the polytheistic cults of the region as a whole.

**War in the Hellenistic World** Sep 21 2021 Exploiting the abundant primary sources available, this book examines the diverse ways in which war shaped the Hellenistic world. An overview of war and society in the Hellenistic world. Highlights the interdependence of warfare and social phenomena. Covers a wide range of topics, including social conditions as causes of war, the role of professional warriors, the discourse of war in Hellenistic cities, the budget of war, the collective memory of war, and the aesthetics of war. Draws on the abundance of primary sources available.

**The Economic Life of the Ancient World** Jun 26 2019 "Translated by M.R. Dobie." Bibliography: p. 331-335.

**The Oxford History of Greece and the Hellenistic World** Feb 24 2022 The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -;The period from the emergence of the Greek city-state in the eighth century BC to the reign of Alexander the Great and the establishment of Greek monarchies was one unparalleled in history for its brilliance in literature, philosophy, and the visual arts. This book reproduces the text of the hugely successful Oxford History of the Classical World: Greece and the Hellenistic World in a standard paperback form. Written by a team of leading classical scholars, it includes chapters on political and social history, Homer, Greek myth, drama, science, and the great philosophers. All the original line drawings and maps have been retained, and an eight-page plate section has been specially selected for this edition by Sir John Boardman. -

**History, Culture, and Religion of the Hellenistic Age** Oct 30 2019

**The Story of Greece and Rome** Jul 28 2019 The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

**Hellenistic and Biblical Greek** Oct 23 2021 "This Hellenistic Greek reader is designed for students who have completed one or more years of Greek and wish to improve their reading ability and gain a better appreciation for the diversity of the language. The seventy passages in this reader reflect different styles, genres, provenances, and purposes, and are arranged into eight parts according to their level of difficulty. Grammatical support and vocabulary lists accompany each passage, and a cumulative glossary offers further assistance with translation. Students are led to a deeper understanding of Hellenistic Greek, and a greater facility with the language. Includes canonical and non-canonical Christian texts, Septuagint (prose and poetry), Jewish Pseudepigrapha, inscriptions, and Jewish and Hellenistic literary Greek. Includes a Web component with more than thirty additional readings for classroom and independent use. Offers a glimpse into the everyday life of Hellenistic Greeks, with themes such as sexuality, slavery, magic, apocalypticism, and Hellenistic philosophy"--

**Hannibal** Nov 04 2022 The life of the great Carthaginian general who marched into Rome during the Second Punic War is reexamined in this revealing and scholarly biography. Once of the greatest military minds of the Ancient World, Hannibal Barca lived a life of daring and survival, massive battles, and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome's own heartland to fight the Second Punic War. Yet the Romans were the ultimate victors. They eventually captured and destroyed Carthage, and thus it was they who wrote the legend of Hannibal: a brilliant and worthy enemy whose defeat represented military glory for Rome. In this groundbreaking biography, Eve MacDonald employs archaeological findings and documentary sources to expand the memory of Hannibal beyond his military career. Considering him in the context of his time and the Carthaginian culture that shaped him, MacDonald offers a complex portrait of a man from a prominent family who was both a military hero and a statesman. MacDonald also analyzes Hannibal's legend over the millennia, exploring how statuary, Jacobean tragedy, opera, nineteenth-century fiction, and other depictions illuminate the character of one of the most fascinating figures in all of history.

**Hellenistic Philosophy** Jun 30 2022 The purpose of this book is to trace the main developments in Greek philosophy during the period which runs from the death of Alexander the Great in 323 B.C. to the end of the Roman Republic (31 B.C.). These three centuries, known to us as the Hellenistic Age, witnessed a vast expansion of Greek civilization eastwards, following Alexander's conquests; and later, Greek civilization penetrated deeply into the western Mediterranean world assisted by the political conquerors of Greece, the Romans. But philosophy throughout this time remained a predominantly Greek activity. The most influential thinkers in the Hellenistic world were Stoics, Epicureans and Sceptics. This book gives a concise critical analysis of their ideas and their methods of thought. The last book in English to cover this ground was written sixty years ago. In the interval the subject has moved on, quite rapidly since the last war, but most of the best work is highly specialized. There is a clear need for a general appraisal of Hellenistic philosophy which can provide those who are not specialists with an up-to-date account of the subject. Hellenistic philosophy is often regarded as a dull product of second-rate thinkers who are unable to stand comparison with Plato and Aristotle. This book will help to remove such misconceptions and arouse wider interest in a field which is fascinating both historically and conceptually.

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